

1
Arturo Márquez (c.1950)
Arranged by: Erik Rozendom

Conga del Fuego

for Fanfare

Rozendom Music Demo

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Conga Del Fuego Nuevo

ARTURO MÁRQUEZ,
Fanfare Arr. Erik Rozendom

De Conga is een 70cm hoge eenvoudige trommel, tonvormig en open aan de onderkant. Deze Conga wordt meestal met de handen bespeeld.

Aan de naam van deze conga trommels is ook de naam van de dansvorm conga ontleend: Een Afro-Cubaanse dans in snel tempo en tweedelige maatsoort met gesyncopeerde ritmiek.

Arturo Marquez heeft intussen een patent op dit soort dansen en zowel zijn danzones als deze conga zijn niet alleen in Latijns-Amerika bijzonder populair maar ze hebben internationaal succes verworven door de uitvoeringen van het Simon Bolivar Youth Orchestra onder leiding van dirigent Gustavo Dudamel.

Conga del Fuego

Music by: Arturo Márquez
Arranged by: Erik Rozendom [2012]
Duration: +/- 4:30min

Casi Conga [♩=130]

12

ROZENDOM MUSIC DEMO

The score is for a fanfare band and includes the following parts:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1/2
- Baritone Saxophone
- Trumpet in E♭
- Flugelhorn Solo (2 players)
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1/2 in F
- Horn 3/4 in F
- Trumpet 1 in B♭
- Trumpet 2/3 in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1/2
- Bass in E♭
- Bass in B♭
- Bass in C
- Timpani
- Percussion 1: Quijada (imitate with strokes on Guiro)
- Percussion 2: Congas
- Percussion 3: Ride Cymbal
- Percussion 4: Chimes
- Percussion 5: Susp. Cymb.

Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The score concludes with a rehearsal mark 12 and includes performance instructions such as "crash (with stick)", "slap", "Timbales (r.s.)", and "Bongos".

Score for Conga del Fuego Nuevo - Arturo Márquez - Fanfare - Rozenodom Music. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Horns, Trumpets, Trombones), brass (Tuba, Euphonium, Basses), strings (Tympani), and percussion (Congas, Timbales, Tambourine, Maracas, Bongos, Vibraphone). The score is marked with a large orange 'Rozenodom Music Demo' watermark.

Instrument Parts:

- Sop. Sax. 1 & 2: *mf*, *ff*, *mf*, *mf*, *f*, *ff*
- Alto Sax. 1 & 2: *mf*, *ff*, *mf*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*
- Ten. Sax. 1/2: *mf*, *ff*, *mf*, *ff*, *pp*, *p*, *mp*, *mf*
- Bari. Sax.: *mf*, *ff*, *mf*, *ff*, *pp*, *p*, *mp*, *mf*
- Trp in E♭: *mf*, *ff*, *mf*, *mf*, *f*, *ff*
- Solo Flugel: *mf*, *ff*, *mf*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*
- Flug. 1, 2, 3: *mf*, *mf*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*
- Hn. 1/2 & 3/4: *p*, *ff*, *p*, *ff*
- Tpt. 1: *f*, *mf*
- Tpt. 2/3: *f*
- Tbn. 1 & 2: *f*
- B. Tbn.: *f*
- Bar. 1/2: *f*
- Euph. 1/2: *mf*, *ff*, *mf*, *ff*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*, *ff*
- Bass in E♭: *mf*, *ff*, *mf*, *ff*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*, *ff*
- Bass in B♭: *mf*, *ff*, *mf*, *ff*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*, *ff*
- Bass in C: *mf*, *ff*, *mf*, *ff*, *quasi pizz.*, *pp*, *p*, *mp*, *mf*, *ff*
- Timp.: *ff*
- Perc.: *ff*, *slap*, *slap*
- Congas: *mp*, *ff*, *mp*, *ff*
- Timb.: *mp*, *ff*, *mp*, *ff*
- Tamb.: *mp*, *ff*, *mp*, *ff*
- Bongos: *slap*, *mp*, *ff*
- Vibraphone: *mf*, *f*, *ff*

33

Sop. Sax.1 *mp* *f* *ff*

Sop. Sax.2 *mp* *f* *ff*

Alto Sax.1 *mp* *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax.1/2 *mf*

Bari. Sax. *mp* *ff* *mf* *p*

Trp in E♭

Solo Flug.

Flug.1 *f* *ff* *mp*

Flug.2 *f* *ff* *mp*

Flug.3 *f* *ff* *mp*

Hn.1/2 *mp* *f* *p*

Hn.3/4 *mp* *f* *p*

Tpt.1 *Solo* *f*

Tpt.2/3 *mp* *f*

Tbn.1 *ff* *mp* *f*

Tbn.2 *ff* *mp* *f*

B. Tbn. *ff* *mp* *f*

Bar. 1/2 *ff* *mp* *f*

Euph. 1/2 *ff* *mp* *mp*

Bass in E♭ *mf* *mp*

Bass in B♭ *mf* *mp*

Bass in C *(Bari-sax)* *mp* *ff* *mf* *mp*

Timp. *ff* *ff*

Perc. *(B.D.)* *ff* *mp*

Congas *mp* *mp* *ff* *mp*

Timb. *mp* *mp* *ff* *mp*

Mrs. *Maracas* *mp* *ff* *mp* *ff* *mp*

Vib. *f* *ff* *mp*

on Cascara *(r.s.)* *on Cascara* *(r.s.)* *Ride Cymbal (fill up with Timbales)*

Maracas *Tamb.* *Maracas* *Tamb.* *Maracas*

Bongos (Latin rhythm)

This musical score is for the piece 'Conga del Fuego Nuevo' by Arturo Márquez, arranged by Fanfare - Rozenodom Music. The score is for a full orchestra and includes the following parts:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1/2
- Bari. Sax.
- Trp in E♭
- Solo Flug.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass in Eb
- Bass in Bb
- Bass in C
- Timp.
- Perc.
- Congas
- Mrs.
- Bongos

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including complex syncopations and dynamic markings such as *mf*. A large orange watermark reading 'Rozenodom Music Demo' is overlaid diagonally across the entire score.

Rozendom Music Demo

Instrumentation and Dynamics:

- Sop. Sax. 1 & 2:** *dim.*, *f*, *ff*
- Alto Sax. 1 & 2:** *dim.*, *f*, *ff*
- Ten. Sax. 1/2:** *dim.*, *f*, *ff*
- Bari. Sax.:** *dim.*, *f*, *ff*
- Trp in E♭:** *mf*, *ff*
- Solo Flug.:** *dim.*, *ff*
- Flug. 1 & 2:** *dim.*, *f*, *ff*
- Flug. 3:** *f*, *ff*
- Hn. 1/2 & 3/4:** *mf*
- Tpt. 1 & 2/3:** *ff*
- Tbn. 1 & 2:** *dim.*
- B. Tbn.:** *dim.*
- Bar. 1/2:** *dim.*, *f*, *ff*
- Euph. 1/2:** *dim.*, *f*, *ff*
- Bass in E♭ & B♭:** *dim.*, *f*, *ff*
- Bass in C:** *dim.*, *f*, *ff*
- Timp.:** -
- Perc.:** *mf* (Ride Cymbal)
- Congas:** *dim.*, *mf*
- Perc. (Timbales - on Cascara):** *dim.*, *mf*
- Mrs.:** *dim.*, *mf*
- Bongos:** *dim.*, *mf*

ROZENDOM Music Demo

A detailed musical score for a full orchestra and percussion. The score is written in 2/4 time and includes staves for woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), percussion (Tympani, Congas, Timbales, Bongos), and strings. The score is marked with dynamic levels such as *f*, *ff*, *mf*, *mp*, and *p*. A large orange watermark is placed diagonally across the score. The page number '9' is in the top left, and '122' is in a small circle at the top right.

131

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1/2

Bari. Sax.

Trp in E♭

Solo Flug.

Flug.1

Flug.2

Flug.3

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass in E♭

Bass in B♭

Bass in C

Timp.

Perc.

Congas

Timb.

Mrs.

Vib.

quasi pizz.

p

f

mf

ff

div.

Ride Cymbal

Timbales - on Casaca

Maracas

Tambourine

Chimes

134

142

148 150

Sop. Sax.1 *f* *ff*

Sop. Sax.2 *f* *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1/2 *ff*

Bari. Sax. *f* *ff*

Trp in E♭ *f* *ff*

Solo Flug. *f* (Flug.1) *ff* play

Flug.1 *ff*

Flug.2 *ff*

Flug.3 *ff*

Hn.1/2 *mf* *f*

Hn.3/4 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2/3 *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B. Tbn. *mf*

Bar. 1/2 *ff*

Euph. 1/2 *ff*

Bass in E♭ *f* *ff*

Bass in B♭ *f* *ff*

Bass in C *f* *ff*

Timp. *f* *p*

Perc. *p* Suspended Cymbal

Congas

Timb.

Tamb.

Chim. *f*

Tranquillo [♩=92]

rit.

163

Sop. Sax.1 *fff*

Sop. Sax.2 *fff*

Alto Sax.1 *fff*

Alto Sax.2 *fff*

Ten. Sax.1/2 *fff*

Bari. Sax. *fff* *pp*

Trp in E♭ *fff*

Solo Flug. *fff*

Flug.1 *fff* *pp*

Flug.2 *fff* *pp*

Flug.3 *fff* *pp*

Hn.1/2 *ff* *pp*

Hn.3/4 *ff* *pp*

Tpt.1 *ff* *con* *mf* *poco*

Tpt.2/3 *ff*

Tbn.1 *ff* *pp*

Tbn.2 *ff* *pp*

B. Tbn. *ff mp* *pp*

Bar. 1/2 *ff*

Euph. 1/2 *ff* *pp*

Bass in E♭ *ff mp* *pp*

Bass in B♭ *ff mp* *pp*

Bass in C *ff mp* *pp*

Timp. *fff*

Perc. *BD* *fff* *Claves* *mp*

Congas *fff* *Solo* *p* *mp*

Timb. *fff* *Bongos (Latin rhythm)* *mp*

Tamb. *fff* *Cymb.a2* *mp*

Chim. *fff* *Guiro* *mp*

Sop. Sax.1 *p* *mf* *dim.* *rit.*

Sop. Sax.2 *mf* *dim.*

Alto Sax.1 *mf* *dim.*

Alto Sax.2 *mf* *dim.*

Ten. Sax.1/2 *pp* *mp* *dim.*

Bari. Sax. *poco* *p* *dim.*

Trp in E♭ *p* *mf* *dim.*

Solo Flug. *p* *mf* *dim.*

Flug.1 *mf* *dim.*

Flug.2 *mf* *dim.*

Flug.3 *mf* *dim.*

Hn.1/2 *mp*

Hn.3/4 *mp*

Tpt.1 *open*

Tpt.2/3 *2. con sord.* *mp*

Tbn.1 *p* *dim.*

Tbn.2 *p* *dim.*

B. Tbn. *p* *dim.*

Bar. 1/2

Euph. 1/2 *poco* *p* *dim.*

Bass in E♭ *mp* *dim.*

Bass in B♭ *pp* *mp* *dim.*

Bass in C *mp* *dim.*

Timp.

Clv. *mf*

Congas *mf*

Bongos *mf*

Gro. *mf*

Chim.

Tempo Primo [♩=130]

The score consists of the following parts:

- Sop. Sax. 1 & 2
- Alto Sax. 1 & 2
- Ten. Sax. 1/2
- Bari. Sax.
- Trp in E♭
- Solo Flug.
- Flug. 1, 2, 3
- Hn. 1/2 & 3/4
- Tpt. 1 & 2/3
- Tbn. 1 & 2
- B. Tbn.
- Bar. 1/2
- Euph. 1/2
- Bass in E♭
- Bass in B♭
- Bass in C
- Timp.
- Civ.
- Congas
- Bongos
- Gro.
- Chim.

Dynamic markings include: *pp*, *p*, *mp*, *mf*, *f*, *ff*. Performance instructions include: *open*, *crash*, *slap*, *Timbales (r.s.)*, *Tambourine*.

212

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1/2

Bari. Sax.

Trp in E♭

Solo Flug.

Flug.1

Flug.2

Flug.3

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass in E♭

Bass in B♭

Bass in C

Timp.

Perc.

Congas

Timb.

Tamb.

Chim.

ff

mp

on Cascara

mp

ff

mp

mp

Maracas

ff

Tambourine

mp

Egg Shaker

Chimes

226

Sop. Sax.1 *f* *ff*

Sop. Sax.2 *f* *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f*

Ten. Sax.1/2 *f* *ff*

Bari. Sax. *f* *ff*

Trp in E♭ *f* *ff*

Solo Flug. *f* *ff*

Flug.1 *f*

Flug.2 *f*

Flug.3 *f*

Hn.1/2 *ff*

Hn.3/4 *f* *ff*

Tpt.1 *f*

Tpt.2/3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. 1/2 *f*

Euph. 1/2 *f* *ff*

Bass in E♭ *f* *ff*

Bass in B♭ *f* *ff*

Bass in C *f* *ff*

Timp.

Perc. *ff* *f* (crash) *ff* *f*

Congas *f* (r.s.) *f* (r.s.)

Timb. *f* (r.s.)

Mrs. *f*

Bongos *f* *slap*

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *ff* (fortissimo) in the percussion section. The woodwind and brass sections feature intricate melodic and harmonic lines. The percussion section includes parts for Egg Shaker, R.C., Conga's and Tambourine, Timbales, Tambourine, Maracas, and Chimes. The string section (Bass in Eb, Bass in Bb, Bass in C) provides a steady rhythmic foundation. The score concludes with a final *ff* dynamic marking.

Rozendom Music Demo

Sop. Sax.1 *ff*

Sop. Sax.2 *ff*

Alto Sax.1

Alto Sax.2

Ten. Sax.1/2 *ff*

Bari. Sax.

Trp in E♭ *f*

Solo Flug. *ff*

Flug.1

Flug.2

Flug.3

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *ff*

Tpt.2/3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. 1/2 *ff*

Euph. 1/2

Bass in E♭

Bass in B♭

Bass in C

Timp. *f* *ff*

Perc.

Congas

Timb.

Bongos *ff*

Chim. *ff*

Conga del Fuego Nuevo - Arturo Márquez - Fanfare - Rozendom Music

Score for Conga del Fuego Nuevo - Arturo Márquez - Fanfare - Rozen-dom Music

Instrument parts include: Sop. Sax.1, Sop. Sax.2, Alto Sax.1, Alto Sax.2, Ten. Sax.1/2, Bari. Sax., Trp in E♭, Solo Flug., Flug.1, Flug.2, Flug.3, Hn.1/2, Hn.3/4, Tpt.1, Tpt.2/3, Tbn.1, Tbn.2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass in E♭, Bass in B♭, Bass in C, Timp., Perc., Congas, Timb., Bongos, and Chim.

Dynamic markings include: *p*, *mp*, *mf*, *f*, *ff*, *fff*, *pp*, *ppp*, *f (rs.)*, *ff*, *fff*.

Performance instructions include: *Congas*, *Timbales or/and Snare Drum (snare off)*, *Ride Cymbal*.