

PARTYMIX No.1

FEATURING: VROUWKE, DE GROZZIE VAN MËN BUURVROUW, ALS WE GAAN, VLIEGERLIED, JOOST

ERIK ROZENDOM

A ALLEGRO ♩=130

B "VROUWKE"

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

TROMBONE 1

TROMBONE 2

EUPHONIUM T.C. IN Bb

BASS IN Bb

CYMBALS

SNARE DRUM

BASS DRUM

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

H 'DE GROZZIE VAN MEN SUKERVROU'

Musical score for 'DE GROZZIE VAN MEN SUKERVROU' (Part 6). The score includes parts for:

- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- ALTO SAX. 1 (Alto Saxophone 1)
- ALTO SAX. 2 (Alto Saxophone 2)
- TEN. SAX. (Tenor Saxophone)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- EUPH. (Euphonium)
- BASS IN Bb (Bass in Bb)
- CYM. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score features various musical notations including dynamics (f, ff, sfz), articulation (accents), and performance instructions. A large orange watermark 'Rozenboom Music Demo' is overlaid diagonally across the page.

97

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

ff

fp

f

p

12

16

12

16

106



TPT. 1 *mf*
 TPT. 2 *mf*
 TPT. 3 *f*
 ALTO SAX. 1 *f*
 ALTO SAX. 2 *mf*
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb *f*
 CYM.
 S. D.
 B. D.

114 J

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for measures 114-120. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two baritone saxophones (TBN. 1, 2), Euphonium (EUPH.), Bass in Bb, Cymbals (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is marked with dynamics such as *f*, *mf*, and *pp*. A large orange watermark "Rozenoom Music Demo" is overlaid diagonally across the page.



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.



149

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for a full band. The score includes parts for three trumpets (TPT. 1, 2, 3), three saxophones (ALTO SAX. 1, 2, TEN. SAX.), two trombones (TBN. 1, 2), euphonium (EUPH.), bass in Bb, cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The music is in 4/4 time with a key signature of one sharp (F#). The score starts at measure 149. A large orange watermark "Rozenodom Music Demo" is overlaid diagonally across the page.

164

N

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

mf

sfz

f

ff

"HEY"

4 8 12



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for a full band, including trumpets (TPT. 1, 2, 3), saxophones (ALTO SAX. 1, 2, TEN. SAX.), trombones (TBN. 1, 2), euphonium (EUPH.), bass in Bb, cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The score is in 4/4 time and features a variety of dynamics and articulations.

Rozendom Music Demo

199

P

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

16

215



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

Musical score for a full band, including trumpets (TPT. 1, 2, 3), saxophones (ALTO SAX. 1, 2, TEN. SAX.), trombones (TBN. 1, 2), euphonium (EUPH.), cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The score includes vocal lines with lyrics: "HEY", "HE-HEY", and "Hooo".

230 POCO RALL. $\text{♩} = 128$

S "VLIEGERLIED"

T

"HALLO VLIEGER"

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

"HALLO VLIEGER"

12 "HALLO VLIEGER"

12 "HALLO VLIEGER"

4

mf

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

The score is for a full band. It includes parts for three trumpets (TPT. 1, 2, 3), two alto saxophones (ALTO SAX. 1, 2), one tenor saxophone (TEN. SAX.), two trombones (TBN. 1, 2), one euphonium (EUPH.), and one bass in Bb. The percussion section includes cymbals (CYM.), snare drum (S. D.), and bass drum (B. D.). The music is in 2/4 time and features a 'POCO ACCEL.' (ritardando) marking. A 'U' in a box is placed above the first measure of the trumpet parts. The score is marked with dynamics such as *mf* and *f*. A large orange watermark 'Rozenodom Music Demo' is overlaid diagonally across the page.

262

♩=150



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

ff
mf
ff
mf
ff
mf

4 8 12 16
 4 8 12 16

Rozendom Music Demo

W "TOOST"

20

280

KEEP TEMPO

♩=150

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

291



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

mf
mf
mf
mf

(COW BELL)

4 8
 4 8
 4 8

This block contains the musical score for 13 instruments: three trumpets (TPT. 1-3), three saxophones (ALTO SAX. 1-2, TEN. SAX.), two trombones (TBN. 1-2), euphonium (EUPH.), bass in Bb, cymbal (CYM.), snare drum (S. D.), and bass drum (B. D.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. A large orange watermark 'Rozenoom Music Demo' is overlaid diagonally across the page. At the top left, there is a rehearsal mark '291' and a small square icon with an 'X'. At the bottom of the percussion staves, there are numerical markings '4' and '8' indicating specific measures or counts.



TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

307

2

TPT. 1
 TPT. 2
 TPT. 3
 ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX.
 TBN. 1
 TBN. 2
 EUPH.
 BASS IN Bb
 CYM.
 S. D.
 B. D.

The score is written for a jazz ensemble. Measures 307-316 are shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '2' is placed at the beginning of measure 307. The percussion parts (CYM., S. D., B. D.) are marked with *mf* and include specific rhythmic notations like '4' and '8' for snare and bass drum patterns.

325

88

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

8

12

8

12

8

12

26

331

TPT. 1

TPT. 2

TPT. 3

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

TBN. 1

TBN. 2

EUPH.

BASS IN Bb

CYM.

S. D.

B. D.

Rozendom Music Demo