

EL TORICO DE LA CUERDA

The score is for a fanfare in 2/4 time, marked with a key signature of one sharp (F#). The instrumentation includes:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1a
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in E♭
- Trumpet in B♭ 1 (Solo part with dynamics *f*, *a piacere*, and *sfz p*)
- Trumpet in B♭ 2/3
- Horn 1/2 in E♭
- Horn 3/4 in E♭
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 1
- Trombone 2/3
- Baritone
- Euphonium
- Bass in E♭
- Bass in E♭ TC
- Bass in B♭
- Timpani (Dynamics *mf* and *p*)
- Snare Drum (Dynamics *mf* and *p*)
- Bass Drum
- Cymbals
- Tambourine

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1a
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- E♭ Tpt.
- Tpt. (Main Trumpet part with triplets and dynamics *p* and *ff*)
- Tpt. 2/3
- E♭ Hn. (Two staves)
- Hn. 1/2
- Hn. 3/4
- Tbn. (Two staves)
- Tbn. 1
- Tbn. 2/3
- Bar. (Baritone)
- Euph. (Euphonium)
- Bass Eb
- Bass
- Bass Bb
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbals)
- Tamb. (Tambourine)

Key musical features include a large orange watermark 'Rozenandom Music Demo' across the page, dynamic markings such as *pp* and *f*, and specific performance instructions like 'Brass' and 'Pair of Cymbals'.

21

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

[A]

The score is written for a full orchestra with the following parts and markings:

- Sop. Sax. 1 & 2:** *ff* (measures 30-33), *mf* (measures 34-36), *poco rit.* (measures 37-40)
- Alto Sax. 1a & 1:** *ff* (measures 30-33), *p* (measures 34-36), *p* (measures 37-40)
- Alto Sax. 2:** *ff* (measures 30-33), *p* (measures 34-36), *p* (measures 37-40)
- Ten. Sax. & Bari. Sax.:** *ff* (measures 30-33), *p* (measures 34-36), *p* (measures 37-40)
- Flug. 1 & 2:** *ff* (measures 30-33), *p* (measures 34-36), *mf* (measures 37-40)
- Flug. 3:** *f* (measures 30-33), *p* (measures 34-36)
- E♭ Tpt. & Tpt. 1:** *ff* (measures 30-33)
- Tpt. 2/3:** *ff* (measures 30-33)
- E♭ Hn. & Hn. 1/2:** *ff* (measures 30-33)
- Hn. 3/4:** *ff* (measures 30-33)
- Tbn. & Tbn. 1:** *ff* (measures 30-33), *p* (measures 34-36)
- Tbn. 2:** *ff* (measures 30-33), *p* (measures 34-36)
- Bar. & Euph.:** *ff* (measures 30-33), *p* (measures 34-36), *Solo* *p* (measures 37-40)
- Bass Eb & Bass:** *ff* (measures 30-33), *p* (measures 34-36)
- Bass Bb:** *ff* (measures 30-33), *p* (measures 34-36), *Solo* *p* (measures 37-40)
- Timp.:** *p* (measures 37-40)
- S. D. & B. D.:** *ff* (measures 30-33), *p* (measures 34-36)
- Cym. & Tamb.:** *ff* (measures 30-33), *To Xylophone* (measure 36)

38

Sop. Sax. 1 *Solo* *sf*

Sop. Sax. 2

Alto Sax. 1a *pp* *p* *p*

Alto Sax. 1 *pp* *p* *p*

Alto Sax. 2 *pp* *p* *p*

Ten. Sax. *pp* *Solo* *sf*

Bari. Sax. *pp*

Flug. 1 *p* *p*

Flug. 2 *p* *p*

Flug. 3 *p* *p*

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn. *p*

E♭ Hn. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Euph. *pp*

Bass Eb *p*

Bass *p*

Bass Bb *Tutti* *p*

Timp. *p*

S. D. *p*

B. D. *p*

Cym.

Tamb.

This musical score page, numbered 6, is titled "Full Score Fanfare". It features a large, diagonal watermark reading "Rozendorn Music Demo" in orange. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1a
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- E♭ Tpt.
- Tpt.
- Tpt. 2/3
- E♭ Hn.
- E♭ Hn.
- Hn. 1/2
- Hn. 3/4
- Tbn.
- Tbn. 1
- Tbn. 2/3
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- Cym.
- Tamb.

The score includes various musical notations such as dynamics (mf, p, mp, tutti), articulation (accents), and performance instructions. A rehearsal mark "47" is placed at the beginning of the first staff. The percussion parts (S. D., B. D., Cym., Tamb.) are shown with slash marks indicating rests or specific playing techniques.

B

Score for Fanfare, section B, measures 56-63. The score includes parts for woodwinds, brass, and percussion.

Woodwinds: Sopranos (Sop. Sax. 1 & 2), Altos (Alto Sax. 1a, 1, & 2), Tenor (Ten. Sax.), Baritone (Bari. Sax.), Flutes (Flug. 1, 2, & 3), Eb Trumpet (Eb Tpt.), Trumpets (Tpt. 1, 2/3), Eb Horns (Eb Hn.), Horns (Hn. 1/2, 3/4), Trombones (Tbn., Tbn. 1, Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Eb, Bass, and Bass Bb.

Percussion: Snare Drum (S. D.), Bass Drum (B. D.), Xylophone (Xyl.), and Tambourine (Tamb.).

Performance Instructions: *sfz* 3, *p*, *Str. Mute*, *To Cym. a 2*, *To susp. Cym.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sfz* (fortissimo) to *p* (piano). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

This musical score is for a fanfare, featuring a variety of instruments. The woodwinds section includes Soprano Saxophones (Sop. Sax. 1 & 2), Alto Saxophones (Alto Sax. 1a, 1, & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Flutes (Flug. 1, 2, & 3), and an E-flat Trumpet (Eb Tpt.). The brass section consists of Trumpets (Tpt. 1 & 2/3), Horns (Eb Horns, Horns 1/2 & 3/4), Trombones (Tbn. 1 & 2/3), Baritone (Bar.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass, and Bass Baritone (Bass Bb). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Suspended Cymbal (susp. Cym.).

The score begins at measure 65. The woodwinds and brass parts start with a melody marked *mf*. The percussion parts are mostly rests, with the snare drum and bass drum playing a rhythmic pattern. The E-flat Trumpet and Trombone 2/3 parts have a section marked *f* with the instruction "Open". The Horns and Baritone parts have a section marked *sfz*. The Euphonium, Bass Euphonium, Bass, and Bass Baritone parts have a section marked *f*. The percussion parts have a section marked *f* with the instruction "Pair of Cymbals".

A large orange watermark reading "ROZENDOM Music Demo" is overlaid diagonally across the score.

77

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1a
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Eb Tpt.
Tpt.
Tpt. 2/3
Eb Hn.
Eb Hn.
Hn. 1/2
Hn. 3/4
Tbn.
Tbn. 1
Tbn. 2/3
Bar.
Euph.
Bass Eb
Bass
Bass Bb
Timp.
S. D.
B. D.
Cym.
susp. Cym.

p *f* *mf*

Susp. Cymbal with Snare Drum Stick
With Timp. Stick

C

Musical score for a full orchestra and saxophone section, page 10. The score includes parts for Sopranos, Altos, Tenors, Baritone, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. A large orange watermark "ROZENDOM Music Demo" is overlaid diagonally across the page.

Instrument parts and dynamics:

- Sop. Sax. 1: *ff*
- Sop. Sax. 2: *ff*
- Alto Sax. 1a: *f*
- Alto Sax. 1: *ff molto marcato*
- Alto Sax. 2: *ff molto marcato*
- Ten. Sax.: *ff molto marcato*
- Bari. Sax.: *ff molto marcato*
- Flug. 1: *f*
- Flug. 2: *f*
- Flug. 3: *f*
- E♭ Tpt.: *ff molto marcato*
- Tpt. 1: *ff*
- Tpt. 2/3: *ff*
- E♭ Hn.: *ff molto marcato*
- E♭ Hn.: *ff molto marcato*
- Hn. 1/2: *ff molto marcato*
- Hn. 3/4: *ff molto marcato*
- Tbn.: *ff*
- Tbn. 1: *ff molto marcato*
- Tbn. 2: *ff*
- Bar.: *ff molto marcato*
- Euph.: *ff molto marcato*
- Bass Eb: *ff molto marcato*
- Bass: *ff molto marcato*
- Bass Bb: *ff molto marcato*
- Timp.: *ff molto marcato*
- S. D.: *ff molto marcato*
- B. D.: *ff molto marcato*
- Cym.: *ff molto marcato*
- Susp. Cym.: *ff*

Other markings: "To Tamb." is written above the Susp. Cym. part.

92

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1a
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Eb Tpt.
Tpt. 1
Tpt. 2/3
Eb Hn.
Eb Hn.
Hn. 1/2
3/4
Tbn.
Tbn. 1
Tbn. 2/3
Bar.
Euph.
Bass Eb
Bass
Bass Bb
Timp.
S. D.
B. D.
C.
Tam.

5 6 7 8 9 10 11 12

ROZENDOM MUSIC DEMO

100

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

ff

p

loco

13 14 15 16

108

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1a
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- E♭ Tpt.
- Tpt. 1
- Tpt. 2/3
- E♭ Hn.
- E♭ Hn.
- Hn. 1
- Hn. 2
- Tbn.
- Tbn. 1
- Tbn. 2/3
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- m.
- Tamb.

Measures 108-112 show various dynamics including *mp*, *p*, and *p solo*. There are several triplet markings (3) and some *rit.* markings. The score is overlaid with a large orange watermark reading "ROZENDOM MUSIC DEMO".

E

Musical score for a fanfare, measures 117-124. The score is written for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats). The score is marked with a large orange watermark "ROZENDOM MUSIC DEMO".

Instrument parts shown include:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1a
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- E♭ Tpt.
- Tpt. 1
- Tpt. 2/3
- E♭ Hn.
- E♭ Hn.
- Hn. 1/2
- 3/4
- Tbn.
- Tbn. 1
- Tbn. 2/3
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- C.
- Tam.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features numerous triplets and slurs. A rehearsal mark 'E' is placed above measure 117.

126

Sop. Sax. 1 *f* *sfz*

Sop. Sax. 2 *mf* *sfz*

Alto Sax. 1a *p* *sfz*

Alto Sax. 1 *p* *sfz*

Alto Sax. 2 *mf* *p* *sfz*

Ten. Sax. *p* *sfz*

Bari. Sax. *p* *sfz*

Flug. 1 *mf* *sfz*

Flug. 2 *mf* *p* *sfz*

Flug. 3 *p* *sfz*

E♭ Tpt. *mp* *sfz*

Tpt. *ff*

Tpt. 2/3 *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

Tbn. 1 *ff*

Tbn. 2 *+3.* *ff*

Bar. *ff*

Euph. *p* *sfz*

Bass Eb *ff*

Bass *ff*

Bass Bb *ff*

Timp. *p* *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Tamb. *mf* *ff* To Tri.

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats and a 4/4 time signature. It includes parts for various instruments, with dynamic markings and performance instructions.

Instrument Parts:

- Sop. Sax. 1 & 2: Solo parts with dynamics *f*, *dim*, and *simile*. Includes a trill at the end.
- Alto Sax. 1a & 1: Solo parts with dynamics *f*, *dim*, and *simile*. Includes a trill at the end.
- Alto Sax. 2: Part with dynamic *p*.
- Ten. Sax. & Bari. Sax.: Parts with dynamics *p* and *mf*. Includes the instruction *espressivo*.
- Flug. 1, 2, & 3: Flute parts with dynamic *p*.
- E♭ Tr. & Tpt. 1: Trumpet parts with dynamic *p*.
- Tpt. 2/3: Trumpet parts with dynamic *p*.
- E♭ Hn. & Hn. 1/2: Horn parts with dynamic *p*.
- Hn. 3/4: Horn part with dynamic *p*.
- Tbn. & Tbn. 1: Trombone parts with dynamic *p*.
- Bar. & Euph.: Baritone and Euphonium parts with dynamics *p* and *mf*. Includes the instruction *espressivo*.
- Bass Eb, Bass, & Bass Bb: Bass parts with dynamic *p*.
- Timp.: Timpani part.
- S. D., B. D., Cym., & Tamb.: Percussion parts. Includes the instruction *Triangle* and dynamic *p*.

Performance Instructions:

- solo*: Indicated for the saxophone parts.
- f*, *dim*, *simile*: Dynamic markings for the saxophones.
- p*, *mf*: Dynamic markings for the woodwinds and brass.
- espressivo*: Performance instruction for the baritone, euphonium, and tenor saxophone parts.
- tr*: Trill instruction for the saxophones.

Other Markings:

- 135: Measure number at the beginning of the score.
- To Cascabeles: Instruction for the Cymbal part.
- Triangle: Instruction for the Triangle part.

F

This musical score page, labeled 'Full Score Fanfare' and page number '17', contains a variety of instrumental parts. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1a and 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The flute section consists of Flutes 1, 2, and 3. The brass section includes Eb Trumpets, Trumpets 2/3, Eb Horns, Horns 1/2 and 3/4, Trombones, and Baritone/Euphonium. The low brass section features Bass Eb, Bass, and Bass Bb. The percussion section includes Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Castanets (Cascabeles), and Tambourine (Tamb.). The score begins at measure 144. The woodwinds play a melodic line with a dynamic of *mf* and a *simile* marking. The brass and percussion parts provide harmonic support, with some parts marked *p*. A large orange watermark 'Rozenandom Music Demo' is overlaid diagonally across the page.

This page contains a musical score for a full orchestra and woodwinds. The score is written for 18 measures, starting at measure 151. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tpt., Tpt. 1, Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn., Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Casc., and Tamb. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (e.g., *f*), articulation marks (accents), and performance instructions like slurs and breath marks. A large, diagonal orange watermark reading "Rozenodom Music Demo" is overlaid across the entire score.

Musical score for Full Score Fanfare, page 19. The score includes parts for various instruments with dynamic markings and performance instructions.

Sop. Sax. 1 & 2: *mf* simile *cresc* *f* (trills at the start of the piece)

Alto Sax. 1a & 1: *mf* simile *cresc* *f* (trills at the start of the piece)

Alto Sax. 2: *mf*

Ten. Sax. & Bari. Sax.: *mf*

Flug. 1: *mf*

E♭ Tpt. & Tpt. 1: *p*

Horn Section (E♭ Hn., Hn. 1/2, Hn. 3/4): *mf*

Tbn. Section (Tbn., Tbn. 1): *mf*

Bar. & Euph.: *mf*

Bass Section (Bass Eb, Bass, Bass Bb): *mf*

Timpani (Timp.): *mf*

Drum Section (S. D., B. D., Casc., Tamb.): *mf*

The score features a large orange watermark reading "Rozenandom Music Demo" across the page.

This musical score is for a fanfare, starting at measure 165. The instrumentation includes:

- Sopranos Saxophones (Sop. Sax. 1 & 2): Melodic lines with triplets and dynamic markings from *mf* to *f*.
- Alto Saxophones (Alto Sax. 1a & 1): Similar melodic lines to the sopranos, with dynamic markings from *mf* to *f*.
- Alto Saxophone 2 (Alto Sax. 2): Sustained notes.
- Tenor Saxophone (Ten. Sax.): Sustained notes.
- Bari Saxophone (Bari. Sax.): Sustained notes with dynamic markings *p* and *f*.
- Flutes (Flug. 1, 2, 3): Flute 1 has melodic lines with *mf* and *dim* markings; Flutes 2 and 3 are silent.
- Trumpets (Tpt. 1, 2/3): Silent.
- Euphoniums (Eb Hn.): Sustained notes.
- Horns (Hn. 1/2, 3/4): Sustained notes.
- Trombones (Tbn. 1): Silent.
- Baritone (Bar.): Sustained notes.
- Euphonium (Euph.): Sustained notes.
- Bass Eb, Bass, Bass Bb: Sustained notes.
- Timpani (Timp.): Silent.
- Snare Drum (S. D.), Bass Drum (B. D.): Silent.
- Cymbals (Casc.): Marked with a slash (/).
- Tam-tam (Tamb.): Marked with a slash (/).

G

The image displays a page of a musical score for a full orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tr., Tpt. 1, Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn., Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Casc., and Tamb. The score begins at measure 173. A large, diagonal orange watermark reading "ROZENDOM Music Demo" is overlaid across the entire page. The music is in a key signature of two flats and a 4/4 time signature. The woodwind parts (Saxophones, Flutes, Clarinets) feature melodic lines with dynamic markings such as *espressivo*, *tutti*, *p*, and *mf*. The brass parts (Trumpets, Horns, Trombones, Baritone, Euphonium) play sustained chords and rhythmic patterns, with dynamic markings including *p* and *mf*. The percussion parts (Timpani, Snare, Bass Drum, Cymbals, Triangle, Tambourine) provide rhythmic accompaniment, with specific instructions like "To Cym. a 2" and "Pair of Cymbals" noted.

191

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1a
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Cl. Apt.
Tpt. 1
Tpt. 2/3
Eb Hn.
Eb Hn.
Hn. 1/2
Hn. 3/4
Tbn.
Tbn.
Tbn. 2/3
Bar.
Euph.
Bass Eb
Bass
Bass Bb
Timp.
S. D.
B. D.
Cym.
Tamb.

H

This musical score is for a full orchestra and saxophone section. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tpt., Tpt. 1, Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn., Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Cym., and Tamb. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Rovendorn Music Demo' is overlaid across the entire page. A rehearsal mark 'H' is located at the top right of the page.

207

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

216

Sop. Sax. 1 *marcato* *poco a poco cresc...*

Sop. Sax. 2 *marcato* *poco a poco cresc...*

Alto Sax. 1a *f marcato* *poco a poco cresc...*

Alto Sax. 1 *f marcato* *poco a poco cresc...*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. 1 *f* *meno forte e sempre cresc...*

Flug. 2 *f* *meno forte e sempre cresc...*

Flug. 3 *f* *meno forte e sempre cresc...*

E♭ Tpt. *f* *meno forte e sempre cresc...*

Tpt. *f* *meno forte e sempre cresc...*

Tpt. 2/3 *f* *meno forte e sempre cresc...*

E♭ Hn. *mf* *cresc*

E♭ Hn. *mf* *cresc*

Hn. 1/2 *mf* *cresc*

Hn. 3/4 *mf* *cresc*

Tbn. *mf* *cresc*

Tbn. 1 *mf* *cresc*

Tbn. 2/3 *mf* *cresc*

Bar. *mf* *f*

Euph. *mf* *cresc*

Bass Eb *cresc*

Bass *mf* *cresc*

Bass Bb *mf* *cresc*

Timp. *mf* *cresc*

S. D. *mf* *cresc*

B. D. *mf* *cresc*

Cym. *p* *cresc*

Tamb. *Tambourine* *mf* *cresc*

This page contains a full orchestral score for a fanfare, starting at measure 224. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Soprano Saxophones (1 and 2), Alto Saxophones (1a, 1, and 2), Tenor Saxophone, Baritone Saxophone, Flutes (1, 2, and 3), and Eb Trumpet. The brass section includes Trumpets (1 and 2/3), Horns (1/2 and 3/4), Trombones (1 and 2/3), Euphonium, Bass Eb, Bass, and Bass Bb. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Tom-toms (Tamb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large orange watermark reading "ROZENDOM MUSIC DEMO" is overlaid diagonally across the entire page. A Roman numeral "I" is placed above the first measure of the second system.

232

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

sfz

f marcato

ff

En alto