

EL TORICO DE LA CUERDA

The score is for a fanfare in 2/4 time, marked with a key signature of one sharp (F#). The instruments listed on the left are: Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1a, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet in Eb, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn 1/2 in Eb, Horn 3/4 in Eb, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 1, Trombone 2/3, Baritone, Euphonium, Bass in Eb, Bass in Eb TC, Bass in Bb, Timpani, Snare Drum, Bass Drum, Cymbals, and Tambourine. The Trumpet in Bb 1 part features a solo section starting at measure 2, marked 'solo a piacere' and 'f'. The solo includes a triplet of eighth notes and ends with a dynamic marking of 'sfz p'. The percussion parts (Timpani, Snare Drum, Bass Drum, Cymbals, and Tambourine) are marked with 'mf' and 'p' dynamics.

This musical score is for a fanfare, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tpt., Tpt., Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn. 2/3, Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Cym., and Tamb. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some specific performance instructions like "Brass" and "Pair of Cymbals". A large, diagonal watermark reading "Rozenandom Music Demo" is overlaid across the entire score.

21

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn. 1

Tbn. 2

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

38

Sop. Sax. 1 *Solo* *sf*

Sop. Sax. 2

Alto Sax. 1a *pp* *p* *p*

Alto Sax. 1 *pp* *p* *p*

Alto Sax. 2 *pp* *p* *p*

Ten. Sax. *pp* *Solo* *sf*

Bari. Sax. *pp*

Flug. 1 *p* *p*

Flug. 2 *p* *p*

Flug. 3 *p* *p*

E♭ Tpt.

Tpt.

Tpt. 2/3

E♭ Hn. *p*

E♭ Hn. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Euph. *pp*

Bass Eb *p*

Bass *p*

Bass Bb *Tutti* *p*

Timp. *p*

S. D. *p*

B. D. *p*

Cym.

Tamb.

This musical score page, numbered 6, is titled "Full Score Fanfare". It contains the following parts and markings:

- Sop. Sax. 1 & 2:** Melodic lines starting at measure 47, marked *mf*.
- Alto Sax. 1a, 1, & 2:** Melodic lines with triplets, marked *mf* and *p*.
- Ten. Sax. & Bari. Sax.:** Melodic lines with triplets, marked *mf* and *p*.
- Flug. 1, 2, & 3:** Melodic lines with triplets, marked *mf* and *p*.
- E♭ Tpt. & Tpt.:** Melodic lines, marked *mp* *tutti* and *p*.
- Tpt. 2/3:** Melodic line, marked *p*.
- E♭ Hn. & Hn.:** Harmonic accompaniment.
- Hn. 1/2 & Hn. 3/4:** Harmonic accompaniment.
- Tbn. & Tbn. 1:** Harmonic accompaniment.
- Tbn. 2/3:** Harmonic accompaniment.
- Bar. & Euph.:** Melodic lines with triplets, marked *p* and *Tutti*.
- Bass Eb, Bass, & Bass Bb:** Bass lines.
- Timp.:** Timpani part.
- S. D., B. D., Cym., & Tamb.:** Percussion parts.

The score includes various dynamic markings such as *mf*, *p*, *mp*, and *tutti*, as well as articulation like triplets and slurs. A large orange watermark "Rozendorn Music Demo" is overlaid diagonally across the page.

B

This musical score is for a full orchestra and woodwind ensemble. It features the following parts:

- Sopranos Sax. 1 & 2
- Alto Sax. 1a & 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1, 2, & 3
- E♭ Tpt.
- Tpt. 1 (with Str. Mute instruction)
- Tpt. 2/3 (with Str. Mute instruction)
- E♭ Hn.
- Hn. 1/2
- Hn. 3/4
- Tbn.
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- Xyl. (with Xylophone instruction)
- Tamb. (with Tambourine instruction)

The score includes various musical notations such as dynamics (sfz, p), articulation (accents), and performance instructions like "To Cym. a 2" and "To susp. Cym.".

65

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

Alto Sax. 1a *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *p*

E♭ Tpt. *mf*

Tpt. 1 *f* Open

Tpt. 2/3 *f* Open

E♭ Hn. *sfz*

E♭ Hn. *sfz*

Hn. 1/2 *sfz*

Hn. 3/4 *sfz*

Tbn. *f*

Tbn. *f*

Tbn. 2/3 *f*

Bar. *f*

Euph. *f*

Bass Eb *f*

Bass *f*

Bass Bb *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *p* Pair of Cymbals *f*

susp. Cym.

ROZENDOM MUSIC DEMO

C

The musical score on page 10 is for a full orchestra and saxophone section. It features the following parts and dynamics:

- Sop. Sax. 1 & 2:** *ff* (fortissimo)
- Alto Sax. 1a & 1:** *f* (forte)
- Alto Sax. 2:** *ff molto marcato* (fortissimo, very marked)
- Ten. Sax. & Bari. Sax.:** *ff molto marcato*
- Flug. 1, 2, & 3:** *f*
- E♭ Tpt. 1 & 2/3:** *ff* (with *ff molto marcato* in later measures)
- E♭ Hn. 1 & 2:** *ff molto marcato*
- Hn. 1/2 & 3/4:** *ff molto marcato*
- Tbn. 1 & 2:** *ff* (with *ff molto marcato* in later measures)
- Bar. & Euph.:** *ff molto marcato*
- Bass Eb & Bass:** *ff molto marcato*
- Bass Bb:** *ff molto marcato*
- Timp.:** *ff molto marcato*
- S. D. (Snare Drum):** *ff molto marcato*
- B. D. (Bass Drum):** *ff molto marcato*
- Cym. (Cymbal):** *ff molto marcato*
- Susp. Cym. (Suspension Cymbal):** *ff* (with instruction "To Tamb." in the first measure)

92

Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1a
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Eb Tpt.
Tpt. 1
Tpt. 2/3
Eb Hn.
Eb Hn.
Hn. 1/2
3/4
Tbn.
Tbn. 1
Tbn. 2/3
Bar.
Euph.
Bass Eb
Bass
Bass Bb
Timp.
S. D.
B. D.
C.
Tam.

5 6 7 8 9 10 11 12

This page of the musical score, titled "Full Score Fanfare", contains 24 staves for various instruments. The score is marked with a large orange "ROZENDOM Music Demo" watermark. The instruments and their parts are as follows:

- Sop. Sax. 1 & 2:** Melodic lines with dynamic markings of *ff* and *p*.
- Alto Sax. 1a & 1:** Melodic lines with dynamic markings of *ff* and *p*.
- Alto Sax. 2:** Melodic line with dynamic markings of *ff* and *p*.
- Ten. Sax. & Bari. Sax.:** Melodic lines with dynamic markings of *ff* and *p*.
- Flug. 1, 2, & 3:** Melodic lines with dynamic markings of *ff* and *p*.
- E♭ Tpt. & Tpt. 1:** Melodic lines with dynamic markings of *ff* and *p*.
- Tpt. 2/3:** Melodic line with dynamic marking of *ff*.
- E♭ Hn. & Hn. 1/2:** Harmonic parts with dynamic marking of *ff*.
- Hn. 3/4:** Harmonic part with dynamic marking of *ff*.
- Tbn. & Tbn. 1:** Melodic lines with dynamic markings of *ff* and *p*. The Tbn. part includes a *loco* section.
- Tbn. 2:** Melodic line with dynamic markings of *ff* and *p*.
- Bar. & Euph.:** Melodic lines with dynamic markings of *ff* and *p*. The Euph. part includes measures 13, 14, 15, and 16.
- Bass Eb & Bass:** Melodic lines with dynamic markings of *ff* and *p*.
- Bass Bb:** Melodic line with dynamic markings of *ff* and *p*.
- Timp.:** Percussion part with dynamic marking of *ff*.
- S. D. & B. D.:** Snare and Bass Drums with dynamic markings of *ff* and *p*.
- Cym. & Tamb.:** Cymbal and Tom-tom parts with dynamic marking of *ff*.

E

Musical score for a fanfare, page 14. The score includes parts for Sopranos, Altos, Tenors, Baritone, Flutes, Trumpets, Horns, Trombones, Basses, and Percussion. It features complex rhythmic patterns with triplets and dynamic markings like *mf* and *p*. A large orange watermark "Rozenandom Music Demo" is overlaid diagonally across the page.

This musical score is for a full orchestra, specifically for a fanfare. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1a and 1, Alto Saxophones 2 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flugelhorn 1, 2, and 3; Trumpets 1 and 2/3; Euphonium 1 and 2; Horns 1/2 and 3/4; Trombone 1; and Baritone. The percussion section includes Bass Drum, Snare Drum, Cymbals, and Triangle. The score begins at measure 135. The woodwinds and some brass parts have a 'solo' marking. Dynamics range from *f* (forte) to *p* (piano), with markings for *dim* (diminuendo), *simile*, *espressivo*, and *mf* (mezzo-forte). A large orange watermark 'Rozendom Music Demo' is overlaid diagonally across the page.

F

This musical score page, labeled 'Full Score Fanfare' and page number '17', contains measures 144 through 150. It features a variety of instruments and parts:

- Saxophones:** Soprano Sax 1 & 2, Alto Sax 1a & 1, Alto Sax 2, Tenor Sax, and Bari. Sax. The saxophone parts are marked with *mf* and *simile*.
- Flutes:** Flug. 1, Flug. 2, and Flug. 3.
- Trumpets:** Eb Tpt., Tpt. 1, and Tpt. 2/3.
- Horns:** Eb Hn., Hn. 1/2, and Hn. 3/4. The horn parts are marked with *p*.
- Trombones:** Tbn., Tbn. 1, and Tbn. 2.
- Baritone and Euphonium:** Bar. and Euph.
- Basses:** Bass Eb, Bass, and Bass Bb.
- Percussion:** Timp. (marked *p*), S. D., B. D., Casc. (marked *p* and *Cascabeles*), and Tamb.

The score includes dynamic markings such as *mf*, *simile*, and *p*. A large orange watermark reading 'Rozenandom Music Demo' is overlaid diagonally across the page.

This page contains the musical score for a full orchestra and woodwinds, specifically for a fanfare. The score is written for 18 measures, starting at measure 151. The instruments included are:

- Sop. Sax. 1 & 2
- Alto Sax. 1a & 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1, 2, & 3
- E♭ Tpt. & Tpt. 1
- Tpt. 2/3
- E♭ Hn. & Hn. 1/2
- Hn. 3/4
- Tbn. & Tbn. 1
- Bar.
- Euph.
- Bass Eb
- Bass
- Bass Bb
- Timp.
- S. D.
- B. D.
- Casc.
- Tamb.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Rozenodom Music Demo" is overlaid across the entire page.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is for measures 158-163. A large orange watermark "ROZENDOM Music Demo" is overlaid diagonally across the page.

Woodwinds:

- Sop. Sax. 1: *mf*, *simile*, *cresc*, *f*
- Sop. Sax. 2: *mf*, *simile*, *cresc*, *f*
- Alto Sax. 1a: *mf*, *simile*, *cresc*, *f*
- Alto Sax. 1: *mf*, *simile*, *cresc*, *f*
- Alto Sax. 2: *mf*
- Ten. Sax.: *mf*
- Bari. Sax.: *mf*
- Flug. 1: *mf*
- Flug. 2: *mf*
- Flug. 3: *mf*

Brass:

- E♭ Tpt.: *p*
- Tpt. 1: *p*
- Tpt. 2/3: *p*
- E♭ Hn.: *mf*
- E♭ Hn.: *mf*
- Hn. 1/2: *mf*
- Hn. 3/4: *mf*
- Tbn.: *mf*
- Tbn. 1: *mf*
- Tbn.: *mf*
- Bar.: *mf*
- Euph.: *mf*

Strings:

- Bass Eb: *mf*
- Bass: *mf*
- Bass Bb: *mf*

Percussion:

- Timp.: *mf*
- S. D.: *mf*
- B. D.: *mf*
- Casc.: *mf*
- Tamb.: *mf*

This musical score is for a fanfare, starting at measure 165. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Sax. 1 & 2:** Play a melodic line with triplets and dynamic markings of *mf* and *f*.
- Alto Sax. 1a & 1:** Play a melodic line with triplets and dynamic markings of *mf* and *f*.
- Alto Sax. 2:** Plays a sustained chord.
- Ten. Sax. & Bari. Sax.:** Play a melodic line with dynamic markings of *p* and *f*.
- Flug. 1 & 2:** Play a melodic line with dynamic markings of *mf* and *dim*.
- Flug. 3:** Remains silent.
- E♭ Tpt. & Tpt. 1:** Remains silent.
- Tpt. 2/3:** Remains silent.
- E♭ Hn. & Hn.:** Play a rhythmic accompaniment.
- Hn. 1/2 & Hn. 3/4:** Play a rhythmic accompaniment.
- Tbn. & Tbn. 1:** Remains silent.
- Bar. & Euph.:** Play a melodic line with dynamic markings of *f*.
- Bass Eb & Bass:** Play a bass line.
- Bass Bb:** Play a bass line.
- Timp.:** Remains silent.
- S. D., B. D., Casc., & Tamb.:** Percussion parts, with Casc. and Tamb. marked with a slash (/).

191

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1a

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2/3

E♭ Hn.

E♭ Hn.

Hn. 1/2

Hn. 3/4

Tbn.

Tbn.

Tbn. 2/3

Bar.

Euph.

Bass Eb

Bass

Bass Bb

Timp.

S. D.

B. D.

Cym.

Tamb.

H

This musical score is a full orchestral and saxophone arrangement for a fanfare. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1a, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Eb Tpt., Tpt. 1, Tpt. 2/3, Eb Hn., Eb Hn., Hn. 1/2, Hn. 3/4, Tbn., Tbn. 1, Tbn., Bar., Euph., Bass Eb, Bass, Bass Bb, Timp., S. D., B. D., Cym., and Tamb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 199. A large, diagonal watermark reading "Rovendorn Music Demo" is overlaid across the entire page. The music is characterized by strong melodic lines in the woodwinds and brass, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating a powerful, fanfare-like sound. The percussion parts include snare drum (S. D.), bass drum (B. D.), cymbals (Cym.), and a tambourine (Tamb.).

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Sop. Sax. 1 *marcato* *poco a poco cresc...*

Sop. Sax. 2 *marcato* *poco a poco cresc...*

Alto Sax. 1a *f marcato* *poco a poco cresc...*

Alto Sax. 1 *f marcato* *poco a poco cresc...*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. 1 *f* *meno forte e sempre cresc...*

Flug. 2 *f* *meno forte e sempre cresc...*

Flug. 3 *f* *meno forte e sempre cresc...*

E♭ Tpt. *f* *meno forte e sempre cresc...*

Tpt. *f* *meno forte e sempre cresc...*

Tpt. 2/3 *f* *meno forte e sempre cresc...*

E♭ Hn. *mf* *cresc*

E♭ Hn. *mf* *cresc*

Hn. 1/2 *mf* *cresc*

Hn. 3/4 *mf* *cresc*

Tbn. *mf* *cresc*

Tbn. 1 *mf* *cresc*

Tbn. 2/3 *mf* *cresc*

Bar. *mf* *f*

Euph. *mf* *cresc*

Bass Eb *cresc*

Bass *mf* *cresc*

Bass Bb *mf* *cresc*

Timp. *mf* *cresc*

S. D. *mf* *cresc*

B. D. *mf* *cresc*

Cym. *p* *cresc*

Tamb. *Tambourine* *mf* *cresc*

