

CHARLES MINGUS / TOM TRAPP

MOANIN'

SOLO FOR BARITONSAXOPHONE AND BAND

ARR: 2019 - ERIK ROZENDOM

Rozendom Music Demo

Rozendom Music Demo

SOLOISTS:

BARITONSAX - MAIN SOLOIST

TRUMPET:

- IN ORCHESTRA (BAR73-89) & (BAR123-131)
- IN FRONT OF ORCHESTRA (BAR131-195)

ALTO SAXOPHONE

- IN ORCHESTRA (BAR73-89)

OPTIONAL CUT:

- BAR 131-195 (TRUMPET SOLO ROUND)

Rozendom Music Demo

Rozendom Music Demo

17 25

Sopr. Sax

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

Sopr. Sax

HN 1/2

HN 3/4

S. Trp.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax. 1

Sax. 2

BASS Eb

BASS

Dr.

PIANO

Vis.

perc. 1

f

f

mf

mf

mf

p

mf

(r.c.)

Shaker/ Cabassa/ Tambourine

Vibraslab

4 8 12

4 8 4

44 49

Sopr. Sax

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

Sopr. Sax

Hr. 1/2

Hr. 3/4

S. Trp.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax. 1

Sax. 2

Sax. 3

(Improvise around Pedal "F") loco

(Improvise around Pedal "G") loco

Sax. 3

Fm/C Fm/Bb Fm/Ab Fm/G Fm/C C7(b9) Fm Dbmaj7 Gm7(b5) C7 Fm Dbmaj7 Gm7(b5) C7

12 4

Dr.

Piano

(Comp. & Fill Thematically)

mf

Fm/C Fm/Bb Fm/Ab Fm/G Fm/C C7(b9) Fm Dbmaj7 Gm7(b5) C7 Fm Dbmaj7 Gm7(b5) C7

12 4

Vis.

Perc. 1

Sheet music for Windband, including parts for Saxophones (Soprano, Alto, Tenor, Baritone), Clarinets, Flutes, Trumpets, Trombones, Percussion, Piano, and Vibraphone. The score includes musical notation, dynamics (ff), and a large watermark: "Rozendom Music Demo".

Chord progression for Alto Sax 1 and Piano:

Alto Sax 1: B♭maj7, Em7(b9), Dm, B♭maj7, Em7(b9), A7 end solo

Piano: D♭maj7, Gm7(b9), C7, Fm, D♭maj7, Gm7(b9), C7, Fm(maj7), Fm/E♭, Fm/D♭, Fm/C, Fm/B♭, Fm/A♭

Chord progression for Trombone 1 and Piano:

Trombone 1: E♭maj7, Am7(b9), D7, Gm, E♭maj7, Am7(b9), D7 end solo

Piano: D♭maj7, Gm7(b9), C7, Fm, D♭maj7, Gm7(b9), C7, Fm(maj7), Fm/E♭, Fm/D♭, Fm/C, Fm/B♭, Fm/A♭

Sheet music for Windband, including parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flutes, Clarinets, Trumpets, Trombones, Percussion, Piano, and Violoncello. The score includes musical notation, dynamics (mf, sfz), and chord symbols (Gm, Ebmaj7, Am7(b9), D7, Fm, D9, Gm7(b9), C7, Eb9, D9, C7, Bb7, Ab7).

Sheet music for Windband, including parts for Saxophones, Flutes, Clarinets, Alto Saxophones, Tenor Saxophones, Trumpets, Trombones, Percussion, Piano, and Vibraphone. The score includes dynamic markings such as *mp*, *mf*, and *p*. A large orange watermark "Rozenandom Music Demo" is overlaid diagonally across the page.

Instrument parts include:

- Saxi Sax
- FL 1
- FL 2
- Ob.
- Bas.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- ALTO SAX 1
- ALTO SAX 2
- TENORSAX 1
- TENORSAX 2
- Saxi. Sax.
- HN 1/2
- HN 3/4
- S. Trp.
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Sax. 1
- Sax. 2
- Sax. 3
- DR.
- PIANO
- Vib.
- SONGOS

Chord progression for Piano and Sax. 3:

Gm7(b5) Gb13 Fm D7(maj7) Gm7(b5) C7 Fm D7(maj7) Gm7(b5) C7 Fm Eb9 D69 C7

Sheet music for a full score windsand ensemble. The score includes parts for Saxophones (Soprano, Alto, Tenor), Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Bass Saxophone, Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Saxophones (1, 2, Bass), Drums, Piano, and Vibraphone. The music is in 4/4 time and features a bridge section starting at measure 163. A large orange watermark 'Rozenandom Music Demo' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (mp), and chord symbols (C7, Bb7, Am7(b9), Ab7, Cm, Dm7, G7, Bbm, Cm7, F7, Bbm, Cm7, F7, Bbm).

Sheet music for Windband, page 15. The score includes parts for Saxophone (Sax), Flute (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax 1, 2), Tenor Saxophone (Tenor Sax 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hn. 1/2, Hn. 3/4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Trombone/Euphonium (Tbn. Eb), Bassoon/Baritone Saxophone (Bsn. Eb), Drums (Dr.), Piano (Piano), and Vibraphone (Vib.).

The score features a large orange watermark reading "Rozenandom Music Demo" diagonally across the page.

Key musical elements include:

- Tempo/Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Chord Progressions:**
 - 5. Trp: Dm7, G7, C7, Bb7, Eb7, D7, Gm, Ebmaj7, Am7(b9), D7, Gm, Ebmaj7, Am7(b9), D7
 - Bsn. Eb: Cm7, F7, Bb7, Ab7, Db7, C7, Fm, Dbmaj7, Gm7(b9), C7, Fm, Dbmaj7, Gm7(b9), C7
 - Piano: Cm7, F7, Bb7, Ab7, Db7, C7, Fm, Dbmaj7, Gm7(b9), C7, Fm, Dbmaj7, Gm7(b9), C7
 - Vib.: Cm7, F7, Bb7, Ab7, Db7, C7
- Drum Part:** Includes rhythmic notation with measures 12, 16, 20, and 24 marked.

226 Eb13 227 Gm BRIDGE Am7 D7 Gm Am7 D7 Gm Am7 D7 G7 F7

Sax1 Sax
Fl.1
Fl.2
Ob.
Sax.
Cl.1
Cl.2
Cl.3
S. Cl.
ALTO SAX 1 mp
ALTO SAX 2 mp
TENOR SAX 1 p
TENOR SAX 2 mp
Sax1 Sax
HN1/2
HN3/4
S. Trp.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Sax. 1
Sax. 2
BASS B.
BASS Gb13 Bbm Cm7 F7 Bbm Cm7 F7 Bbm Cm7 F7 Bb7 Ab7
Dr. 16 4 8 12
PIANO Gb13 Bbm Cm7 F7 Bbm Cm7 F7 Bbm Cm7 F7 Bb7 Ab7
Vib. Gb13 Bbm Cm7 F7 Bbm Cm7 F7 Bbm Cm7 F7 Bb7 Ab7
SONGOS 4 8 12

FULL SCORE - WINDBAND

20

241

243

Bb7 A7 Dm Bbmaj7 Em7(b5) A7 Dm Bbmaj7 Em7(b5)

SAX 1

FL 1

FL 2

OB

BAR

CL 1

CL 2

CL 3

S. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAX. SAX.

HN 1/2

HN 3/4

S. TPT

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAC. 1

SAC. 2

SACS B)

DBS

DR.

PIANO

VIOL.

SONGOS

(W/ - WITH HAND)

(W/ PLUNGER)

mf

p

16 20 7

(orchestra)

250 251

A7 Dm C7 Eb7 A7 G7 F7 Bb9 A7

251

C7 Fm Eb7 Db7 C7 Bb7 Ab7 D9 C7

24 28

FILL

SAF SAX
FL. 1
FL. 2
OB.
Bsn.
CL. 1
CL. 2
CL. 3
B. CL.
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
SAX. SAX.
HN. 1/2
HN. 3/4
S. TRP.
TRP. 1
TRP. 2
TRP. 3
Tbn. 1
Tbn. 2
Tbn. 3
SAC. 1
SAC. 2
BASS B.
DR.
PIANO
Vib.
BONGOS