

CHARLES MINGUS / TOM TRAPP

MOANIN'

SOLO FOR BARITONSAXOPHONE AND BAND

ARR: 2019 - ERIK ROZENDOM

Rozendom Music Demo

Rozendom Music Demo

SOLOISTS:

BARITONSAX - MAIN SOLOIST

TRUMPET:

- IN ORCHESTRA (BAR73-89) & (BAR123-131)
- IN FRONT OF ORCHESTRA (BAR131-195)

ALTO SAXOPHONE

- IN ORCHESTRA (BAR73-89)

OPTIONAL CUT:

- BAR 131-195 (TRUMPET SOLO ROUND)

Rozendom Music Demo

Rozendom Music Demo

MOANIN'

CHARLES MINQUE/ TOM TAPP
ARR. ERIC ROZENDOM

IMPROVISATIE SOLIST

FAST (♩=120)

1

9

ff

mf

mf

mf

mf

p

f

f

p

p

f

f

(2ND TIME - IMPRO W/ SOLIST)

(h.h.) + + +

Rimclick

Build up -->

Optional Whip

B.D. (dry)

Cabassa

Woodblock

Fm/Bb

Fm/Ab

Fm/G

Gb13

17 25

SAS1 SAX

FL1

FL2

OB

ESN

CL1

CL2

CL3

B. CL.

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

SAS1. SAX

HN1/2

HN3/4

S. TPT

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAS. 1

SAS. 2

SAS. Bb

SAS.

Dr.

PIANO

Vis.

PERC. 1

f

f

mf

mf

mf

p

mf

(r.c.)

Shaker/ Cabassa/ Tambourine

Vibraslab

4 8 12

4 8 4

A detailed musical score for a windband. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Sax1, Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax., Horn 1/2, Horn 3/4, S. Trp., Trp. 1, Trp. 2, Trp. 3, Ten. 1, Ten. 2, Ten. 3, Bar. 1, Bar. 2, Bass Bb, Bass, Dr., Piano, Vib., and Perc. 1. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *mp* and *mf* are used throughout. A large, diagonal watermark reading "Rozendoom Music Demo" is overlaid on the page. Measure numbers 33 and 41 are indicated in boxes at the top. A key signature change to two flats is shown at the beginning. The bass line includes a section labeled "[FEEL FREE TO IMPROVISE]" with a sequence of chords: Fm, Dbmaj7, Gm7(b9), Db7, C7, Fm, Dbmaj7, Gm7(b9), Db7, C7, Fm(maj7), Fm/Eb, and Fm/Db. The percussion parts (Dr., Vib., Perc. 1) show rhythmic patterns with accents and dynamics.

44 49

Saxi Sax

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

Saxi. Sax.

Hr. 1/2

Hr. 3/4

S. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Sax. 5

Sax. 6

Dr.

PIANO

Vis.

Perc. 1

(Improvise around Pedal "F") loco

(Improvise around Pedal "G") loco

Fm/C Fm/Bb Fm/Ab Fm/G Fm/C C7(9) Fm D9(maj7) Gm7(b9) C7 Fm D9(maj7) Gm7(b9) C7

12 4

mf (COMP. & FILL THEMATICALLY)

Fm/C Fm/Bb Fm/Ab Fm/G Fm/C C7(9) Fm D9(maj7) Gm7(b9) C7 Fm D9(maj7) Gm7(b9) C7

12 4

57 65

FL1
FL2
OB.
Bsn.
CL1
CL2
CL3
B. CL.
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
Sax. Sax.
HN1/2
HN3/4
S. Trp.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Sax. 1
Sax. 2
BASS B.
BASS
Dr.
Piano
Vib.
Perc. 1

(Improvise around Pedal "G")

mf

f

8 12 16

Fm(maj7) Fm/Eb Fm/D# Fm/C Fm/Bb Fm/Ab Fm/G Fm/C C7(F#) Fm D#maj7 Cm7(b5) C7

Sheet music for Windband, including parts for Saxophones (Soprano, Alto, Tenor), Clarinets, Trumpets, Trombones, Percussion, Piano, and Vibraphone. The score includes musical notation, dynamics (ff), and a large watermark: "Rozendom Music Demo".

Key features of the score include:

- Instrumentation:** SAT SAX, FL. 1, FL. 2, CL. 1, CL. 2, CL. 3, B. CL., ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SAT. SAX., HN. 1/2, HN. 3/4, TPR. 1, TPR. 2, TPR. 3, TEN. 1, TEN. 2, TEN. 3, SAC. 1, SAC. 2, SAC. 3, DR., PIANO, VIB., BONGOS.
- Chord Progressions:**
 - ALTO SAX 1: B♭maj7, Em7(b9), Dm, B♭maj7, Em7(b9), A7 end solo
 - S. TPR.: E♭maj7, Am7(b9), D7, Gm, E♭maj7, Am7(b9), D7 end solo
 - SAC. 3: D♭maj7, Gm7(b9), C7, Fm, D♭maj7, Gm7(b9), C7, Fm(maj7), Fm/E♭, Fm/D♭, Fm/C, Fm/B♭, Fm/A♭
 - PIANO: D♭maj7, Gm7(b9), C7, Fm, D♭maj7, Gm7(b9), C7, Fm(maj7), Fm/E♭, Fm/D♭, Fm/C, Fm/B♭, Fm/A♭
 - VIB.: D♭maj7, Gm7(b9), C7, Fm, D♭maj7, Gm7(b9), C7, Fm(maj7), Fm/E♭, Fm/D♭, Fm/C, Fm/B♭, Fm/A♭
- Performance Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Watermark:** "Rozendom Music Demo" is written diagonally across the page in large orange letters.

104 105

1. 2. FINE

SOB SAX

FL. 1

FL. 2

OB.

EN.

CL. 1

CL. 2

CL. 3

S. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAB. SAX.

HN. 1/2

HN. 3/4

S. TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SAC. 1

SAC. 2

SACS B.

SACS

Dr.

PIANO

Vis.

SONGOS

mf *cresc.* *ff* *sfz*

Bbm⁹ Gb⁹/F Bbm¹¹ Gb¹³ Gb

8 12 Fill

ALL

The score is arranged for a windband and includes the following parts:

- Sax 1
- Fl. 1
- Fl. 2
- Ob.
- Bar.
- Cl. 1
- Cl. 2
- Cl. 3
- S. Cl.
- Alto Sax 1
- Alto Sax 2
- Tenore Sax 1
- Tenore Sax 2
- Sax. Sax.
- Hr. 1/2
- Hr. 3/4
- S. Trp.
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Sax. 1
- Sax. 2
- Sax. Bb
- Bass
- Dr.
- Piano
- Vis.
- Bombard.

The score includes a large orange watermark: "Rozenendom Music Demo".

Chord progression for the Piano part (measures 131-139):

Gm Ebmaj7 Am7(b9) D7 Gm Ebmaj7 Am7(b9) D7 Gm F9 Eb9 D7 C7 Bb7 Ab7

Chord progression for the Bass part (measures 131-139):

Fm/C C7(b9) Fm Dbmaj7 Gm7(b9) C7 Fm Dbmaj7 Gm7(b9) C7 Fm Eb9 Db9 C7 Bb7 Ab7

Drum notation includes *sfz* and measures 4, 8, and 12.

Sheet music for Windband, including parts for Saxophones, Flutes, Clarinets, Alto Saxophones, Tenor Saxophones, Trumpets, Trombones, Euphonium, Baritone, Percussion, Piano, and Vibraphone. The score includes dynamic markings such as *mp*, *mf*, and *p*, and various musical notations like chords and articulation marks.

Chord progression for Piano and Euphonium/Baritone:

- Am^{7(b9)} Ab¹³ Gm^{b9} Eb⁹ Am^{7(b9)} Gm Eb⁹ Am^{7(b9)} D⁷ Gm F⁹ Eb⁹ D⁷
- Gm^{7(b9)} Gb¹³ Fm D⁹ Gm^{7(b9)} C⁷ Fm D⁹ Gm^{7(b9)} C⁷ Fm Eb⁹ D⁹ C⁷

Rehearsal marks: 16, 4, 8, 12

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Sax1, Fl.1, Fl.2, Ob., Psn., Cl.1, Cl.2, Cl.3, B. Cl., ALTO SAX 1, ALTO SAX 2, TENORSAX 1, TENORSAX 2, Sax. Sax., HN1/2, HN3/4, S. Trp., Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Sax. 1, Sax. 2, Sax. 3, DR., PIANO, Vib., and SOLOOS. The score includes a variety of musical notations such as notes, rests, dynamics (e.g., *mp*), and chord symbols (e.g., C7, Bb7, Am7(b9), Ab7, Bbm, Cm7, F7, Gb13, Cm, Dm7, G7, Cm, Dm7, G7, Cm). The bridge section is marked with measure numbers 163, 164, 165, 166, 167, 168, 169, 170, and 171. A large orange watermark 'Rozendom Music Demo' is overlaid diagonally across the entire score.

Sheet music for Windband, page 15. The score includes parts for Saxophone (Sax), Flute (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Alto Saxophone (Alto Sax 1, 2), Tenor Saxophone (Tenor Sax 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hn. 1/2, Hn. 3/4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Trombone/Euphonium (Tbn. Eb), Bassoon/Baritone Saxophone (Bass Eb), Drums (Dr.), Piano (Piano), and Vibraphone (Vib.).

The score features a large orange watermark reading "Rozenandom Music Demo" diagonally across the page.

Key musical elements include:

- Tempo/Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Chord Progressions:**
 - 5. Tpt: Dm7, G7, C7, Bb7, Eb7, D7, Gm, Ebmaj7, Am7(b9), D7, Gm, Ebmaj7, Am7(b9), D7
 - Bass Eb: Cm7, F7, Bb7, Ab7, Db7, C7, Fm, Dbmaj7, Gm7(b9), C7, Fm, Dbmaj7, Gm7(b9), C7
 - Piano: Cm7, F7, Bb7, Ab7, Db7, C7, Fm, Dbmaj7, Gm7(b9), C7, Fm, Dbmaj7, Gm7(b9), C7
 - Vib.: Cm7, F7, Bb7, Ab7, Db7, C7
- Drum Part:** Includes measures 12, 16, 20, and 24 with specific rhythmic notation.

187

195 (Solo Chorus 2)

Dm Dm7 Em7(b5) A7 Dm Bbmaj7

mf

mp

p

mp

mp

mp

mp

Gm F7 Eb7 D7 C7 Bb7 Eb9 D7 Gm

Fm Eb7 D67 C7 Bb7 Ab7 D69 C7 Fm D6maj7 Gm7(b5) C7 Fm D6maj7

Fm Eb9 D69 C7 Bb7 Ab7 Gm7(b5) Gb13 Fm D6maj7 Gm7(b5) C7 Fm D6maj7

mf

mf

mf

Vibraslab

(orchestra)

4

FULL SCORE - WINDSANG

18

212 219

Sax 1

Fl 1

Fl 2

Ob.

Sax.

Cl 1

Cl 2

Cl 3

S. Cl.

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

Sax. Sax.

Hr 1/2

Hr 3/4

S. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax. 1

Sax. 2

Sax. Bb

BASS

Dr.

PIANO

Vis.

BOBACOS

226 Eb13 227 Gm BRIDGE Am7 D7 Gm Am7 D7 Gm Am7 D7 G7 F7

Sax1 Sax
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
S. Cl.
ALTO SAX 1 mp
ALTO SAX 2 mp
TENOR SAX 1 p
TENOR SAX 2 mp
Sax1 Sax
HN1/2
HN3/4
S. Trp.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Sax. 1
Sax. 2
BASS B.
BASS Gb13 Bbm Cm7 F7 Bbm Cm7 F7 Bbm Cm7 F7 Bb7 Ab7
Dr. 16 4 8 12
PIANO Gb13 Bbm Cm7 F7 Bbm Cm7 F7 Bbm Cm7 F7 Bb7 Ab7
Vib. mp
SONGOS 4 8 12

FULL SCORE - WINDBAND

20

241 243

Bb7 A7 Dm Bbmaj7 Em7(b5) A7 Dm Bbmaj7 Em7(b5)

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

CL. 1 *mf*

CL. 2 *mf*

CL. 3

S. CL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

Sax. Sax.

HN 1/2 *mf* (W/4 - WITH HAND)

HN 3/4 *mf* (W/4 - WITH HAND)

S. TPT. *mf* (W/PLUNGER)

TPT. 1 *mf* (W/PLUNGER)

TPT. 2 *mf* (W/PLUNGER)

TPT. 3 *mf* (W/PLUNGER)

Tbn. 1 *mf* (W/PLUNGER)

Tbn. 2 *mf* (W/PLUNGER)

Tbn. 3 *mf* (W/PLUNGER)

Sax. 1 *mf*

Sax. 2 *mf*

Sax. 3 *p*

Dr. 16 20 7

PIANO *mf*

Vis. *mf* (orchestra)

SONGOS 16 20

D_b7 C7 Fm D_bmaj7 Gm7(b5) C7 Fm D_bmaj7 Gm7(b5)

D_b7 C7 Fm D_bmaj7 Gm7(b5) C7 Fm D_bmaj7 Gm7(b5)

Rozenandom Music Demo

250 251

A7 Dm C7 Eb7 A7 G7 F7 Bb9 A7

251

C7 Fm Eb7 Db7 C7 Bb7 Ab7 D9 C7

24 28

ROZENDOM MUSIC DEMO