

to Marlies
GABRIELLAS SÅNG
from "as it is in Heaven"

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transcription by Erik Rozendom

Moderato [♩=90]

for solohorn and horn octet

Solo

Solo Horn in F

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Horn 6 in F

Horn 7 in F

Horn 8 in F

8 **A**

S.Hn.

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Hn.6

Hn.7

Hn.8



2 17 **B**

S.Hn. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4

Hn.5

Hn.6

Hn.7

Hn.8

25 **C**

S.Hn. *dolce mp* *mf* *f* Solo

Hn.1

Hn.2 *pp* *p* *mp* *mf*

Hn.3 *pp* *p* *mp*

Hn.4 *pp* *p* *mp* *mf*

Hn.5 *pp* *p* *mp*

Hn.6 *pp* *p* *mp*

Hn.7 *pp* *p* *mp*

Hn.8 *pp* *p* *mp*



36 **D** Solo 3

S.Hn. *mp*

Hn.1 *f* *opt. 8vb*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Hn.5 *f*

Hn.6 *f*

Hn.7 *f*

Hn.8 *f*

44 **E**

S.Hn. *mf*

Hn.1 *p* *Solo (stay under soloist)* *poco espress.* *poco cresc.*

Hn.2 *pp* *poco espress.* *poco cresc.*

Hn.3 *pp* *poco espress.* *poco cresc.*

Hn.4 *pp* *poco espress.* *poco cresc.*

Hn.5 *pp* *poco espress.* *poco cresc.*

Hn.6 *pp* *poco espress.* *poco cresc.*

Hn.7 *pp* *poco espress.* *poco cresc.*

Hn.8 *pp* *poco espress.* *poco cresc.*



4 52 **F** **G**

S.Hn. *f* *f*

Hn.1 *f* *f* *[3]*

Hn.2 *mf* *f* *[3]*

Hn.3 *mf* *f* *[3]*

Hn.4 *mf* *f* *[3]*

Hn.5 *mf* *f* *[3]*

Hn.6 *mf* *f* *[3]*

Hn.7 *mf* *f* *[3]*

Hn.8 *mf* *f* *[3]*

63 *Meno mosso* *A tempo* **H** *poco rall.* *rall.* *opt. Sob*

S.Hn. *mf* *f*

Hn.1 *mp* *mf* *f*

Hn.2 *mp* *Solo* *mp* *mf* *f*

Hn.3 *mp* *Solo* *p dolce* *p* *mf* *f*

Hn.4 *mp* *p dolce* *mf* *f*

Hn.5 *mp* *p dolce* *mf* *f*

Hn.6 *mp* *p dolce* *mf* *f*

Hn.7 *mp* *p dolce* *mf* *f*

Hn.8 *mp* *p dolce* *mf* *f*

