

Belkis, Regina di Saba

I. Il sogno di Salomone

Music by Ottorino Respighi (1879-1936)
FA Orchestration by Erik Rozendom (2019)

Lento non troppo [♩=60]

The score is arranged for a fanfare orchestra and includes the following parts:

- Soprano Saxophone: Solo, mp, measures 10 and 9.
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1: Solo, mp, measures 10 and 9.
- Tenor Saxophone 2
- Baritone Saxophone: Solo, mp, measures 10 and 10.
- Soprano Cornet in E♭
- Solo Flugelhorn: Cup Mute, pp, measures 3 and 3.
- Flugelhorn 1: Cup Mute, pp, measures 3 and 3.
- Flugelhorn 2: Cup Mute, pp, measures 3 and 3.
- Flugelhorn 3: Cup Mute, pp, measures 3 and 3.
- Horn 1 in F: Mute, ppp, measures 3 and 3.
- Horn 2 in F: Mute, ppp, measures 3 and 3.
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1: Cup Mute, ppp, measures 3 and 3.
- Trombone 2: Cup Mute, ppp, measures 3 and 3.
- Bass Trombone: Cup Mute, ppp, measures 3 and 3.
- Baritone in B♭: Mute, ppp, measures 3 and 3.
- Euphonium in B♭: Mute, ppp, measures 3 and 3.
- Bass in E♭: Mute, ppp, measures 3 and 3.
- Bass in B♭: Mute, ppp, measures 3 and 3.
- Timpani
- Triangle
- Percussion 2
- Vibraphone

Score for Fanfare Orchestra, measures 10-19. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Soprano Clarinet, Flutes 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Bass Eb, Bass Bb, Triangle, Percussion 2, and Vibraphone. The music is in 4/4 time and features a 'molto rallentando' tempo. Dynamics range from *ppp* to *mf*. Performance instructions include 'solo', 'poco cresc.', 'cresc.', and 'Mute'.

Musical score for Fanfareorchestra, measures 32-42. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Sop. Cnt., S. Flug., Flug. 1, 2, 3, Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Timp., Tri., Perc. 2, and Vib. The music is in 3/4 time with a tempo of ♩=62. Dynamics range from *mf* to *ff*. A large orange watermark "Rozendom Music Demo" is overlaid diagonally across the page.

6

4

Sop. Sax. *ff* 3 3 *f* 3 3 3 3

Alto Sax. 1 *ff* 3 3 *f* 3 3 3 3

Alto Sax. 2 *ff* 3 3 *f* 3 3 3 3

Ten. Sax. 1 *ff* 3 3 *mf*

Ten. Sax. 2 *ff* 3 3 *mf*

Bari. Sax.

Sop. Cnt. *ff* 3 3

S. Flug. *f* 3 3 *f* 3 3 3 3

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff* 3 3

Tpt. 2 *ff* 3 3

Tpt. 3 *ff* 3 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Tri. *t*

Perc. 2 Cym.a2 B.D.

Vib.

52 53 54 55 56 57 58

Rozendrom Music Demo

Sop. Sax. //

Alto Sax. 1 *f dim.* //

Alto Sax. 2 *f dim.* //

Ten. Sax. 1 *sf dim.* *mf* *pp* //

Ten. Sax. 2 *sf dim.* *mf* *pp* //

Bari. Sax. *f dim.* *mf* *p* *pp* //

Sop. Cnt. //

S. Flug. //

Flug. 1 *sf dim.* *mf dim.* //

Flug. 2 *sf dim.* *mf dim.* //

Flug. 3 *sf dim.* //

Hn. 1 *sf dim.* *sf* *p* *mf* //

Hn. 2 *sf dim.* *sf* *p* *mf* //

Hn. 3 *sf dim.* *sf* *p* *mf* //

Hn. 4 *sf dim.* *sf* *p* //

Tpt. 1 //

Tpt. 2 //

Tpt. 3 //

Tbn. 1 *f dim.* *mf dim.* *p* *quasi pizz.* *pp* //

Tbn. 2 *f dim.* *mf dim.* *p* *quasi pizz.* *pp* //

B. Tbn. *f dim.* *mf dim.* *p* *quasi pizz.* *pp* *open* //

Bar. *f dim.* *mf* *pp* //

Euph. *f dim.* *mf* *pp* //

Bass Eb *f dim.* *mf dim.* *p* *quasi pizz.* *ppp* //

Bass Bb *f dim.* *mf dim.* *p* *quasi pizz.* *ppp* //

Timp. *f dim.* *mf dim.* *mp* *p* *pp* *ppp* //

Tri. //

Perc. 2 *con la mazza* *f dim.* *mf dim.* *mp* *p* *pp* //

Vib. *f dim.* *mf dim.* *mp* *p* *pp* *ppp* //

59 60 61 62 63 64 65 66 67 68 69

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Cnt.

S. Flug.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Tri.

Perc. 2

Vib.

pp

poco rit.

a tempo

mp

Solo - appassionato - molto vibrato

mf

poco rit.

a tempo

f

open

mp

open

p

mp

mf

p

f

70

71

72

73

74

75

76

77

78

6 **Appassionato** [♩=48]

Full Score Fanfareorchestra

poco tratto

a tempo

9

Sop. Sax. *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. 1 *mf* *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *mf* *ff* *dim.*

Sop. Cnt. *ff*

S. Flug. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff* *dim.*

Hn. 2 *ff* *dim.*

Hn. 3 *ff* *dim.*

Hn. 4 *ff* *dim.*

Tpt. 1 *p* *ff* *dim.*

Tpt. 2 *p* *ff* *dim.*

Tpt. 3 *ff* *p* *ff* *dim.*

Tbn. 1 *open* *ff* *p* *ff* *dim.*

Tbn. 2 *mf* *ff* *p* *ff* *dim.*

B. Tbn. *mf* *ff* *p* *ff* *dim.*

Bar. *ff*

Euph. *ff*

Bass E♭ *ff* *ff* *dim.*

Bass B♭ *mf* *ff* *ff* *dim.*

Timp.

Tri.

Perc. 2

Vib. *ff* (in 8sten)

Solo (w/Ten.sax)

10

Sop. Sax. *p* *pp* *div.* *mp* 3 3

Alto Sax. 1 *p* *pp*

Alto Sax. 2 *p*

Ten. Sax. 1 *p* *pp* *Solo (w/Sop.sax)* *mf* 3 3

Ten. Sax. 2 *p* *pp*

Bari. Sax. *pp* *Quasi pizz.* *ppp*

Sop. Cnt. *pp* *Harmon mute*

S. Flug. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *p* *Mute* *pp*

Hn. 2 *Mute* *pp*

Hn. 3 *Mute* *pp*

Hn. 4 *p*

Tpt. 1 *Solo* *mf espress.* *f* 3 3 3 3 *pp* *Cupmute* *end solo* *Cupmute* *pp*

Tpt. 2 *p* *pp* *Cupmute*

Tpt. 3 *p* *pp*

Tbn. 1 *Mute* *ppp*

Tbn. 2 *Mute* *ppp*

B. Tbn. *Mute* *ppp*

Bar. *p*

Euph. *p* *pp* *ppp*

Bass Eb *p* *pp* *ppp*

Bass Bb *p* *pp* *Quasi pizz.* *pp*

Timp. *pp*

Tri. *p* *Glockenspiel*

Perc. 2 *p*

Vib. *(in 4en)* *pp*

87 88 89 90 91 92 93 94 95 96

Rozendrom Music Demo

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. 1 *Solo* *pp*

Ten. Sax. 2 -

Bari. Sax. *morendo* *ppp*

Sop. Cnt. -

S. Flug. *Solo* *p*

Flug. 1 (mute) *ppp*

Flug. 2 (mute) *ppp*

Flug. 3 (mute) *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *Cue: Bari.Sax* *morendo* (mute) *ppp*

Tbn. 2 (mute) *ppp*

B. Tbn. *Cue: Bari.Sax* *morendo* (mute) *ppp*

Bar. *ppp*

Euph. *ppp*

Bass Eb -

Bass Bb *morendo* *ppp*

Timp. *ppp*

Tri. -

Glock. -

Vib. -

106 107 108 109 110 111 112 113 114 115