

Traveler

David Maslanka 2003

*Transcription for fanfareorchestra
Erik Rozendom 2016*

- final exam Windbandconducting -

V3

*By David Maslanka
Arranged by Erik Rozendom
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Traveler

for Ray C. Lichtenwalter
versie 3

David Maslanka
trans: Erik Rozendom

Moderato $\text{♩} = 116$ hold back... in tempo

Soprano Saxophone (optional)

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bass Saxophone (optional)

Soprano Cornet in Eb

Flugelhorn solo (2 players)

Flugelhorn 1

Flugelhorn 2

Flugelhorn

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1 in Bb

Euphonium 3/4 in Bb

Bass in Eb

Bass in Bb

Double Bass

Piano

Timpani

Xylophone

Marimba

Cymbals

Maracas

Traveler

By David Maslanka

Arranged by Erik Rozendom

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Sheet music for Full Score Fanfareorchestra, measures 9-14. The score includes parts for:

- Sno. Sax.
- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Bass Sax.
- Sop. Cnt.
- Flug. 5
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Euph. 3/4
- Bass Eb
- Bass Bb
- Db.
- Pno.
- Timp.
- Xyl.
- Mar.
- Cym.
- S. D. (Snare Drum, Tom-toms)

The score features various musical notations including triplets, dynamics (e.g., *ff*, *p*, *mf*), and articulation marks. A large orange watermark "ROZENDOM Music Demo" is overlaid diagonally across the page.

Full Score Fanfareorchestra

Slowing... dramatically

20

in time

4

Sno. Sax.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug. 5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Xyl.

Mar.

Cym.

Tom-t.

15 16 17 18 19 20

Full Score Fanfareorchestra

21 22 23 24

Sno. Sax. *ff*

Sop. Sax. 1 *ff*

Sop. Sax. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt. *ff* *no dim* *ff*

Flug. 5

Flug. 1

Flug. 2 *ff* *no dim*

Flug. 3 *ff* *no dim*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff* *dim*

Tpt. 2 *ff* *dim*

Tpt. 3 *ff* *no dim*

Tbn. 1 *ff* *no dim*

Tbn. 2 *ff* *no dim*

B. Tbn. *ff* *no dim*

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno. *ff* *no dim* *

Timp. *ff* *no dim* *

Xyl. *ff*

Mar. *ff* *no dim* *

Cym. *ff* *l.r.* *

Tom-t.

21 22 23 24

Full Score Fanfareorchestra

6

25 26 27 28

Sno. Sax. *ff*

Sop. Sax. 1 *ff*

Sop. Sax. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt. *ff*

Flug. 5

Flug. 1

Flug. 2 *no dim*

Flug. 3 *no dim*

Hn. 1 *ff* *no dim*

Hn. 2 *ff* *no dim*

Hn. 3 *ff* *no dim*

Hn. 4 *ff* *no dim*

Tpt. 1 *no dim*

Tpt. 2 *no dim*

Tpt. 3 *no dim*

Tbn. 1 *no dim*

Tbn. 2 *no dim*

B. Tbn. *no dim*

Euph. 1/2 *no dim*

Euph. 3/4 *ff* *no dim*

Bass Eb *ff* *no dim*

Bass Bb *ff* *no dim*

Db.

Pno. *ff* *no dim*

Timp. *ff* *no dim*

Xyl. *ff*

Vib. *no dim*

Tri. *ff* *l.r.*
Small Triangle

Tom-t.

25 26 27 28

Sheet music for a full score fanfare orchestra, measures 29-33. The score includes parts for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Flutes (5, 1, 2, 3), Horns (1-4), Trumpets (1-3), Trombones (1-2, Bass), Euphoniums (1/2, 3/4), Basses (Euphonium, Baritone, Double Bass), Piano, Timpani, Xylophone, Vibraphone, Triangle, and Tom-toms. The music is in 2/4 time. A large orange watermark 'Rozendom Music Demo' is overlaid diagonally across the page. Performance instructions include 'Solo (Blend with Flugelhorn)', 'Solo (blend with A.sax)', 'Solo - mute', 'Quasi Pizz (When no Double Bass)', and 'Pizz'. Dynamics such as *ff*, *mf*, and *p* are indicated throughout the score.

Full Score Fanfareorchestra

8

34 35 36 37 38 39 40

Sno. Sax. *Soli* *p* *mf* *Solo* *p cresc. grad.*

Sop. Sax.1 *Soli* *p* *mf*

Sop. Sax.2 *Soli* *p* *mf*

Alto Sax. 1 *Soli* *f* *pp*

Alto Sax. 2

Ten. Sax. 1 *Soli* *f* *pp*

Ten. Sax. 2 *mf* *f*

Bari. Sax. *mf* *f*

Bass Sax.

Sop. Cnt. *Solo - mute* *f* *p cresc. grad.*

Flug.5 *Solo* *p cresc. grad.*

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *f* *pp* *mute* *f* *mute*

Hn. 2 *f* *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *Soli - mute* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *Solo - mute* *f* *p*

Tbn. 1 *Cupnmute* *mf* *Cupnmute*

Tbn. 2 *mf*

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno. *f*

Timp.

Xyl.

Vib.

Tri.

Tom-t.

41 42 43 44 45 46

Sno. Sax. *mf cresc.* *f* *ff*

Sop. Sax.1 *mf cresc.* *ff*

Sop. Sax.2 *mf cresc.* *ff*

Alto Sax. 1 *a1.* *mf cresc.* *a1.* *ff*

Alto Sax. 2 *mf cresc.* *a1.* *ff*

Ten. Sax. 1 *f cresc.*

Ten. Sax. 2 *f cresc.*

Bari. Sax. *f* *ff*

Bass Sax. *f* *ff*

Sop. Cnt.

Flug.5

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *f* *open* *ff*

Hn. 2 *ff* *open*

Hn. 3 *p cresc.* *f* *ff*

Hn. 4 *p cresc.* *f*

Tpt. 1 *(mute)* *mf* *open* *ff*

Tpt. 2 *ff* *open*

Tpt. 3 *ff* *cupmute* *ff*

Tbn. 1 *f* *mf cresc.* *f*

Tbn. 2 *f* *mf cresc.* *f*

B. Tbn. *f*

Euph. 1/2

Euph. 3/4

Bass Eb *f*

Bass Bb *f*

Db.

Pno. *f* *ff* *ff*

Timp.

Xyl.

Vib. *Plastic Mal.* *ff*

Tri.

Tom-t.

47 42 43 44 45 46

10 Sno. Sax. *ff abrasive*

Sop. Sax. 1 *ff abrasive*

Sop. Sax. 2 *ff abrasive*

Alto Sax. 1 *ff abrasive*

Alto Sax. 2 *ff abrasive*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt. *cupmute ff abrasive*

Flug. 5

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *cupmute ff abrasive*

Tpt. 2 *cupmute ff abrasive*

Tpt. 3 *ff abrasive*

Tbn. 1 *open ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Euph. 3/4 *ff*

Bass Eb *ff*

Bass Bb *ff*

Db.

Pno.

Timp.

Xyl. *ff* Temple Blocks

Vib.

Tri. *f* Tam-tam Produce a sound that has more front edge than depth or "blossom". *dmp. before downbeat*

Tom-t. *f* T. Tom on rim. Sdr. Stks.

Full Score Fanfareorchestra

56 57 58 59 60 61 11

Sno. Sax. *mf* *p* *f*

Sop. Sax. 1 *mf* *p* *f*

Sop. Sax. 2 *mf* *p* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 *Solo* *mf*

Ten. Sax. 2 *Solo* *p*

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug. S *Solo* *mf* *p*

Flug. 1 *p* *ff* *f*

Flug. 2 *p* *ff* *f*

Flug. 3 *ff* *f*

Hn. 1 *ff* *Solo* *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* *ff*

Tpt. 2

Tpt. 3

Tbn. 1 *mute* *p* *mute*

Tbn. 2 *mute* *p*

B. Tbn. *mute* *p*

Euph. 1/2 *p sub* *ff* *2 Soli - mute*

Euph. 3/4 *p sub* *ff* *1. Solo* *mf* *sfz* *p*

Bass Eb

Bass Bb

Db. *Pizz.* *p* *p*

Pno.

Timp.

T. Bl. *Xylophone*

Vib.

T.-t.

Tom-t.

56 57 58 59 60 61

Full Score Fanfareorchestra

12

62 63 64 65 66 accel a bit...

Sno. Sax. *p sub* *pp* *ff*

Sop. Sax.1 *p sub* *pp* *ff*

Sop. Sax.2 *p sub* *pp* *ff*

Alto Sax. 1 *p sub* *pp* *a2.* *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1 *p* *ff*

Ten. Sax. 2 *p* *ff*

Bari. Sax. *Solo* *p* *ff*

Bass Sax. *p* *ff*

Sop. Cnt. *Solo Flugel.* *mf - project* *ff*

Flug.5 *Solo* *mf - project* *ff*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4 *p* *ff*

Bass Eb *p* *ff*

Bass Bb

Db.

Pno. *ff*

Timp.

Xyl.

Vib.

T.-t.

Tom-t. *Sn.Dr.* *p* *ff*

62 63 64 65 66

Full Score Fanfareorchestra

67 $\text{♩} = 132$ 68 69 70 71 72 73 13

Sno. Sax. *ff*

Sop. Sax. 1 *ff*

Sop. Sax. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Sop. Cnt. *ff*

Flug. 5 *ff*

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *cupmute - brilliant* *open*

Tpt. 2 *ff* *cupmute - brilliant* *open*

Tpt. 3 *ff* *cupmute - brilliant* *open*

Tbn. 1 *ff* *cupmute* *open*

Tbn. 2 *ff* *cupmute* *open*

B. Tbn. *ff* *open*

Euph. 1/2 *ff*

Euph. 3/4 *ff*

Bass Eb *ff*

Bass Bb *ff*

Db.

Pno.

Timp. *ff* *Wooden Mallet*

Xyl. *ff* *Plastic Mallet*

Vib. *ff*

T.-t. *ff*

Perc. *ff* *Bongos*

67 68 *p* 69 *p* 70 71 72 73

Full Score Fanfareorchestra

This page contains the musical score for measures 82 through 90 of a fanfare orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are:

- Sno. Sax.
- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Bass Sax.
- Sop. Cnt.
- Flug. 5
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Euph. 3/4
- Bass Eb
- Bass Bb
- Db.
- Pno.
- Timp.
- Xyl.
- Mar.
- T.-t.
- W.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark reading "ROZENDOM MUSIC DEMO" is overlaid diagonally across the page. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

Full Score Fanfareorchestra

16

91 92 93 94 95 96 97 98 99

Sno. Sax. *pp* *big < ff* *ff*

Sop. Sax. 1 *pp* *big < ff* *ff*

Sop. Sax. 2 *pp* *big < ff* *ff*

Alto Sax. 1 *pp* *big < ff* *ff*

Alto Sax. 2 *pp* *big < ff* *ff*

Ten. Sax. 1 *pp* *big < ff* *ff*

Ten. Sax. 2 *pp* *big < ff* *ff*

Bari. Sax. *pp* *big < ff* *ff*

Bass Sax. *pp* *big < ff* *ff*

Sop. Cnt. *pp* *big < ff* *ff*

Flug. 5 *pp* *big < ff* *ff*

Flug. 1 *pp* *big < ff* *ff*

Flug. 2 *pp* *big < ff* *ff*

Flug. 3 (optional) *ff* (play)

Hn. 1 *Cuivré* *pp* *big < ff* *ff*

Hn. 2 *Cuivré* *pp* *big < ff* *ff*

Hn. 3 *Cuivré* *pp* *big < ff* *ff*

Hn. 4 *Cuivré* *pp* *big < ff* *ff*

Tpt. 1 *cup mute* *open* *pp* *big < ff* *ff*

Tpt. 2 *cup mute* *open* *pp* *big < ff* *ff*

Tpt. 3 *ff cup mute* *open* *pp* *big < ff* *ff*

Tbn. 1 *ff cup mute* *open* *pp* *big < ff* *ff*

Tbn. 2 *ff* *open* *pp* *big < ff* *ff*

B. Tbn. *sfz* *sfz* *f* *ff*

Euph. 1/2 *f* *ff*

Euph. 3/4 *f* *ff*

Bass Eb *sfz* *sfz* *ff*

Bass Bb *sfz* *ff*

Db.

Pno.

Timp. *ff*

Xyl. *ff*

Mar. *ff*

T-t. *mf* *big* *sfz*

W.B. *mf* *big* *ff* *med. Tom.*

91 92 93 94 95 96 97 98 99

Full Score Fanfareorchestra

100 *slowing a bit...* 103 *Tempo 1 (♩=116)* 106 *no dim.* 17

Sno. Sax. *ff*

Sop. Sax.1 *ff*

Sop. Sax.2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Sop. Cnt. *ff*

Flug.5 *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Euph. 3/4 *ff*

Bass Eb *ff*

Bass Bb *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Xyl. *ffp* *big* *plastic mal.*

Mar. *ff* *Glockenspiel* *ff* *Small Triangl*

T.-t. *p* *big* *ff* *T.Tom* *B.Dr.* *ff*

Perc. *ff*

100 101 102 103 104 105 106 107

18

Sno. Sax. 108 109 111 112

Sop. Sax.1

Sop. Sax.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug.5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn.3

Hn.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Xyl.

Vib. (plastic) To Vib. To Mar. To Mar.

Tri. Small Triangle l.v. ff

Perc. Lg. Susp. Cymb. Yrn. Mal.

Score for Fanfareorchestra, measures 113-119. The score includes parts for various instruments:

- Sno. Sax.
- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Bass Sax.
- Sop. Cnt.
- Flug. 5
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Euph. 3/4
- Bass Eb
- Bass Bb
- Db.
- Pno.
- Timp.
- Xyl.
- Vib.
- Tri.
- Cym.

Key performance instructions and markings include:

- div.* (divisi) for Saxophones 1 and 2.
- pp* (pianissimo) for Tenor Saxophones 1 and 2, and Horns 1 and 2.
- f* (forte) for many sections, including Saxophones 1 and 2, Bass Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Double Bass, and Percussion (Xyl., Vib., Tri., Cym.).
- pp* (pianissimo) for Bass Saxophone and Horns 3 and 4.
- ff* (fortissimo) for Trumpets 1, 2, and 3, and Xylophone.
- Quasi pizz. when no Double Bass* for the Double Bass part.
- Pizz.* (pizzicato) for the Double Bass part.
- cap mute* (cymbal mute) for the Soprano Clarinet.
- Straight mute* for the Trumpet 1 part.
- Sva ad Lib* (Soprano Saxophone ad libitum) for the Soprano Saxophone 1 part.

Full Score Fanfareorchestra

120

127 128 129 130 131 132 133

Sno. Sax. *cresc.* *ff*

Sop. Sax.1 *cresc.*

Sop. Sax.2 *cresc.*

Alto Sax. 1 *cresc.* *ff* *pp*

Alto Sax. 2 *cresc.* *ff* *pp*

Ten. Sax. 1 *cresc.* *ff* *pp*

Ten. Sax. 2 *cresc.* *ff* *pp*

Bari. Sax. *cresc.* *ff* *pp*

Bass Sax. *cresc.* *ff* *pp*

Sop. Cnt. *cresc.*

Flug. 5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2 *ff* *dim. grad.*

Hn. 3 *cresc.* *ff* *dim. grad.*

Hn. 4 *cresc.* *ff* *dim. grad.*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *p cresc. mute* *ff*

Tpt. 3 *p cresc. mute* *ff*

Tbn. 1 *p cresc. mute* *ff*

Tbn. 2 *p cresc.* *ff*

B. Tbn.

Euph. 1/2 *f* *3* *3*

Euph. 3/4 *mf* *3* *3* *p*

Bass Eb *p* *3* *3*

Bass Bb *p* *3* *3*

Db. *cresc.*

Pno. *cresc.* *dim. grad.*

Timp. *f* *dim. grad.*

Xyl. *ff* *mf* *p*

Crot. *f* *pp*

Glock. *ff* *pp*

Cym. *f* *dim. grad.*

Glockenspiel gliss. *f* *pp*

Tam-tam *mf* *p* l.v.

Wood Block hd. rubber mal. *f* *dim. grad.*

22 **134** 135 136 137 138 139 **140** 141 142 143

Sno. Sax.

Sop. Sax.1 *Solo !!*
p *a bit* *mf*

Sop. Sax.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug. 5

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *p* *a bit* *mf*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (mute) *pp* *a bit* *mf*

Tbn. 2 (mute) *pp* *a bit* *mf*

B. Tbn.

Euph. 1/2

Euph. 3/4 4. *pp*

Bass Eb *pp*

Bass Bb *pp*

Db. *p* *mf* *f*

Pno. *mf*

Timp. *soft. mal.* *p* *mf* *f*

Xyl.

T.-t.

Glock.

W.B. *fade away....*

144 145 146 147 148 149 150 151 152 153 154

Sno. Sax.

Sop. Sax.1

Sop. Sax.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug.5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn.3

Hn.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Xyl.

T.-t.

Glock.

Cym.

f *fade.....* *p* *mp* *mf* *f*

dim. *p* *f* *very warm* *f* *very warm* *f* *very warm* *f*

pp *cresc. grad.* *f*

Solo - Cup mute *f* *mp*

dim. *p* *(open)* *p* *cresc. grad.* *f*

mute *pp* *cresc. grad.* *mf*

pp *cresc. grad.* *f*

pp *cresc.* *mf only*

pp *cresc.* *mf only*

p *cresc. grad.* *(loco)* *f*

p

p *Marimba* *f*

Full Score Fanfareorchestra

24

155 156 157 158 159 160

Sno. Sax.

Sop. Sax.1

Sop. Sax.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug.5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn.3

Hn.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Xyl.

Mar.

Glock.

Cym.

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

f *p cresc.* *ff*

f *p cresc.* *ff*

p cresc. *ff*

p cresc. *ff*

p *big.*

Musical score for Full Score Fanfareorchestra, measures 161-167. The score includes parts for various instruments such as Saxophones, Flutes, Trumpets, Trombones, Euphoniums, Basses, Piano, and Percussion. A large orange watermark "ROZENDOM MUSIC DEMO" is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Saxophones:** Sopranino Sax (Sno. Sax.), Soprano Sax 1 & 2 (Sop. Sax. 1, 2), Alto Sax 1 & 2 (Alto Sax. 1, 2), Tenor Sax 1 & 2 (Ten. Sax. 1, 2), Baritone Sax (Bari. Sax.), Bass Sax (Bass Sax.). Dynamics include *ff*, *f*, *p*, and *ff* (ad lib).
- Flutes:** Flute 5 (Flug. 5), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3). Dynamics include *f*.
- Trumpets:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3). Dynamics include *ff*, *ff* (mute), and *sim.*
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.). Dynamics include *ff* (mute) and *ff* mute.
- Other Instruments:** Horns 1-4 (Hn. 1-4), Euphonium 1/2 (Euph. 1/2), Euphonium 3/4 (Euph. 3/4), Bass Eb, Bass Bb, Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Glockenspiel (Glock.), Cymbals (Cym.).

Measure Markings: 161, 162, 163, 164, 165, 166, 167.

Full Score Fanfareorchestra

26

168 169 170 171 172 173

8^{va} opt.

Sno. Sax.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug. 5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Vib.

Mar.

Glock.

Cym.

p

p

p

A full score musical score for a Fanfareorchestra, covering measures 174 to 179. The score is written for a variety of instruments including saxophones, woodwinds, brass, percussion, and piano. The tempo is 4/4. The score is marked with a large orange watermark 'Rozenandom Music Demo'. The piano part (Pno.) features a complex rhythmic pattern with frequent accidentals. The percussion parts include maracas (Mar.), wood blocks (Wood Block hd. rubber mal.), and a wood block (W.B.). The brass and woodwind parts are marked with dynamics such as *ff* and *sim.* (sostenuto). The woodwinds include Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bass Saxophone, and Soprano Clarinet (Sop. Cnt.). The brass section includes Horns 1-4, Trumpets 1-3, Tenor Trombones 1-2, Bass Trombone, Euphoniums 1/2 and 3/4, Bass Euphonium, and Bass Baritone. The percussion section includes Snare Drum (Sno. Sax.), Flutes 1-3, Horns 1-4, Trumpets 1-3, Tenor Trombones 1-2, Bass Trombone, Euphoniums 1/2 and 3/4, Bass Euphonium, Bass Baritone, and Double Bass (Db.). The piano part (Pno.) is marked with a dynamic of *ff* and features a complex rhythmic pattern with frequent accidentals. The percussion parts include maracas (Mar.), wood blocks (Wood Block hd. rubber mal.), and a wood block (W.B.). The woodwinds include Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bass Saxophone, and Soprano Clarinet (Sop. Cnt.). The brass section includes Horns 1-4, Trumpets 1-3, Tenor Trombones 1-2, Bass Trombone, Euphoniums 1/2 and 3/4, Bass Euphonium, and Bass Baritone. The percussion section includes Snare Drum (Sno. Sax.), Flutes 1-3, Horns 1-4, Trumpets 1-3, Tenor Trombones 1-2, Bass Trombone, Euphoniums 1/2 and 3/4, Bass Euphonium, Bass Baritone, and Double Bass (Db.). The piano part (Pno.) is marked with a dynamic of *ff* and features a complex rhythmic pattern with frequent accidentals.

Full Score Fanfareorchestra

28

180

181

182

183

184

Sno. Sax. *ff*

Sop. Sax.1 *ff*

Sop. Sax.2 *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. *ff*

Bass Sax. *ff*

Sop. Cnt. *ff*

Flug.5 *ff*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn.3

Hn.4

Tpt. 1 *ff* (cup)

Tpt. 2 *ff*

Tpt. 3 *ff* (cup)

Tbn. 1 *f* Open.

Tbn. 2 *f* (Cup)

B. Tbn. *f* Open.

Euph. 1/2 *f* Open.

Euph. 3/4 *f*

Bass Eb *p*

Bass Bb *p*

Db. *p*

Pno.

Timp. *♩* * *♩* * *♩* * *♩*

Vib.

Mar.

Glock.

W.B.

30

189 190 191 192 193 194 195

Sno. Sax. *ffp cresc. grad.*

Sop. Sax.1 *ffp cresc. grad.*

Sop. Sax.2 *ffp cresc. grad.*

Alto Sax. 1 *ffp cresc. grad.*

Alto Sax. 2 *ffp cresc. grad.*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Sop. Cnt. *ffp cresc. grad. fiercely*

Flug.5 *ffp cresc. grad. fiercely*

Flug. 1 *ffp cresc. grad. fiercely*

Flug. 2 *ffp cresc. grad. fiercely*

Flug. 3 *ffp cresc. grad. fiercely*

Hn. 1 *ffp cresc. grad. fiercely*

Hn. 2 *ffp cresc. grad. fiercely*

Hn. 3 *ffp cresc. grad. fiercely*

Hn. 4 *ffp cresc. grad. fiercely*

Tpt. 1 *ffp cresc. grad. fiercely*

Tpt. 2 *ffp cresc. grad. fiercely*

Tpt. 3 *ffp cresc. grad. fiercely*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Xyl. *ff* (Xylo) *ff*

Mar. *ff* no Ped. *ff*

Glock. *ff* *p* *big.* *ff*

Tri. *ff* *Sm. Sus. Cym.* *ff* *dmp. firmly* *ff* *Snare Drum*

no break

202 203 204 205 206 207 208 Slowing... 209 a substantial dramatic pause

The score consists of 24 staves. The instruments and their parts are: Saxophones (Sno. Sax., Sop. Sax. 1 & 2, Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Bass Sax.), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Euphoniums (Euph. 1/2, Euph. 3/4), Basses (Bass Eb, Bass Bb), Percussion (Db., Timp., Xyl., Cym., T.-t., B. D.), and Piano (Pno.). Dynamics include *dim. grad.*, *pp*, *p*, *ff*, *f*, and *fz*. Performance instructions include 'any low pedal tone' for horns, 'Two-hand Cluster' for piano, and 'let remaining ring fade... at must to silence, then damp' for cymbal.

Full Score Fanfareorchestra

210 in Tempo (♩=80)

212

Slowing...

214

in Tempo (♩=120)

215

216

217

Sno. Sax.

Sop. Sax.1

Sop. Sax.2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug.5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn.3

Hn.4

Tpt. 1 *Solo - mute*
p

Tpt. 2

Tpt. 3

Tbn. 1 *a1. - mute*
p

Tbn. 2 *a1. - mute*
p

B. Tbn. *a1. - mute*
p

Euph. 1/2 *a1.*
p

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno. *f* *dim.* *p* *Pizz.*

Timp. *p* *Play when no Double Bass*

Xyl. *(Xylo)*
p

Cym. *Marimba*
Cue: Piano
f *dim.* *p* *Vibraphone - plastic mallets*
p motor off

T.-t. *Glockenspiel - Light beaters*
p

B. D. *tap with fingertips*
214 B. Dr.
p *Lg. Sus. Cymb. 1.v.*

Slowing...

in Tempo (♩=72)

Full Score Fanfareorchestra

Ten.. in Tempo (♩=120)

34

219

220

221

222

223

224

225

226

227

Sheet music for Full Score Fanfareorchestra, Tenor section. The score includes parts for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Flutes (5, 1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphoniums (1/2, 3/4), Basses (E♭, B♭), Drums (Piano, Snare, Toms, Cymbals, Glockenspiel, Percussion), and Mallets (Sleigh Bells, Xylophone, Vibraphone). The music is in 2/4 time and features a tempo change from 72 to 120 beats per minute. A large orange watermark 'Rozenandom Music Demo' is overlaid diagonally across the page.

Key annotations include:

- Saxophones:** Solo markings and 'quick breath' instructions for Soprano Sax 1 and Tenor Sax 1.
- Flute 5:** Cue for Soprano Sax 1.
- Horn 1:** Solo marking and 'quick breath' instruction.
- Piano:** 8va markings for both hands.
- Drums:** 'p' (piano) dynamic markings for Sleigh Bells, Xylophone, Vibraphone, and Glockenspiel.
- Percussion:** 'l.v.' (live) marking for the snare drum.

Full Score Fanfareorchestra

229 Slowing...

230

in Tempo (♩=72)

231

232 in Tempo (♩=120)

233

234 Slowing...

35

Score for Fanfareorchestra including parts for Saxophones (Sno. Sax., Sop. Sax. 1 & 2, Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Bass Sax.), Flutes (Flug. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Euphoniums (Euph. 1/2, Euph. 3/4), Basses (Bass Eb, Bass Bb), Double Bass (Db.), Piano (Pno.), S. Bells, Xyl., Vib., Glock., and Perc.

Key performance markings include *mf*, *Solo*, *Cue: Sop.Sax 1*, *light metal btrs.*, *p*, and *f*.

Full Score Fanfareorchestra

36 **235** in Tempo (♩=72) 236 237 238 239 no overlap no breath pause

Sno. Sax.
Sop. Sax.1
Sop. Sax.2
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Bass Sax.
Sop. Cnt.
Flug. 5
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1/2
Euph. 3/4
Bass Eb
Bass Bb
Db.
Pno.
S.Bells
Xyl.
Vib.
Glock.
Perc.

Full Score Fanfareorchestra

a lot slower ($\text{♩} = 58$)

240 241 242 243 244 245 246

Sno. Sax.

Sop. Sax.1

Sop. Sax.2

Alto Sax. 1
Solo - no vib.
ppp

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug. 5
a2. no vibrato
ppp

Flug. 1

Flug. 2

Flug. 3

Hn. 1
mute (all)
ppp
mute

Hn. 2
ppp
mute

Hn. 3
ppp
mute

Hn. 4
ppp
mute

Tpt. 1
1. Solo - Harmon mute
pp

Tpt. 2

Tpt. 3

Tbn. 1
(a1. mute)
ppp

Tbn. 2
(a1. mute)
pp
(mute)

B. Tbn.
ppp

Euph. 1/2
no vibrato
ppp

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.
ped

S.Bells

Xyl.

Vib.
(vibe) hd. rbr. mal.
Solo
p *motor off*
ped *

Glock.

Perc.

240 241 242 243 244 245 246

Full Score Fanfareorchestra

38

250

Musical score for Fanfareorchestra, measures 247-252. The score includes parts for various instruments:

- Sno. Sax.
- Sop. Sax. 1 (Solo, *p*)
- Sop. Sax. 2
- Alto Sax. 1 (*pp*)
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Bass Sax.
- Sop. Cnt.
- Flug. 5 (*p*)
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1 (*pp*)
- Hn. 2 (*pp*)
- Hn. 3 (*pp*)
- Hn. 4 (*pp*)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1/2
- Euph. 3/4 (*ppp*, tutti - no vib.)
- Bass Eb
- Bass Bb
- Db.
- Pno.
- S. Bells (*pp*, Timpani soft warm mlts.)
- Xyl.
- Vib. (*p* motor off, (vibe) hd. rbr. mal.)
- Glock. (*p*, Solo, (OB))
- Perc.

Measures 247, 248, 249, 250, 251, and 252 are indicated at the bottom of the page.

Full Score Fanfareorchestra

253 254 255 holding back.... 256 in Tempo 257

The score is for a fanfare orchestra and covers measures 253 to 257. It features the following parts and markings:

- Saxophones:** Sopranos (Sno. Sax., Sop. Sax. 1, 2), Altos (Alto Sax. 1, 2), Tenors (Ten. Sax. 1, 2), and Basses (Bari. Sax., Bass Sax.). Tenor Sax. 1 has a melodic line starting at measure 253 with a *mp* dynamic, ending with a *fade* at measure 257.
- Flutes:** Flug. S, 1, 2, 3. Flute S has a melodic line starting at measure 253 with a *mp* dynamic, ending with a *fade* at measure 257.
- Horns:** Horns 1-4. Horn 1 has a melodic line starting at measure 253 with a *mp* dynamic, ending with a *fade* at measure 257.
- Trombones:** Tpt. 1-3, Tbn. 1-2, B. Tbn. (with *oper* marking), Euph. 1/2, Euph. 3/4, Bass Eb, Bass Bb, and Db. Euph. 1/2 has a melodic line starting at measure 253 with a *mp* dynamic, ending with a *fade* at measure 257.
- Piano:** Pno. (with *mf* dynamic). The right hand has a melodic line starting at measure 253 with a *mf* dynamic, ending with a *fade* at measure 257.
- Percussion:** Timp., Xyl., Vib., Glock., and Perc. (with *mf* dynamic). Vibraphone and Glockenspiel have melodic lines starting at measure 253 with a *mf* dynamic, ending with a *fade* at measure 257.

Tempo changes from *holding back....* at measure 255 to *in Tempo* at measure 256. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Full Score Fanfareorchestra

40

258 259 260 261 262 263 264 265 266

Sno. Sax.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Sop. Cnt.

Flug. 5

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Euph. 3/4

Bass Eb

Bass Bb

Db.

Pno.

Timp.

Xyl.

Vib.

Glock.

Perc.

258 259 260 261 262 263 264 265 266

Solo

pp

Cue: Sop. Sax

pp

Cue: Sop.

Pizz.

pp

** Reo*

Play when no Double Bass

pp

** ad lib*

p

p

Full Score Fanfareorchestra

42

274 275 276 277 278 279 280 281 282 283 284

Sno. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Sop. Sax. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Sop. Sax. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Alto Sax. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Alto Sax. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ten. Sax. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ten. Sax. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Bari. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Bass Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Sop. Cnt. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Flug. 5 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Flug. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Flug. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Flug. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 1 *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute)

Hn. 2 *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute)

Hn. 3 *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute)

Hn. 4 *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute) *pp* (mute)

Tpt. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Euph. 1/2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Euph. 3/4 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Bass Eb *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Bass Bb *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Db. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Timp. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Xyl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vib. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Glock. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

hold back 278

in Tempo 280

fade

Cue: Sno.Sax

Cue: piano

Play when no Sno. Sax

(mute)

mute

Play!

Play when no Double Bass

Warm Tone motor on

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Saxophone (Sno. Sax.), two Soprano Saxophones (Sop. Sax. 1 & 2), two Alto Saxophones (Alto Sax. 1 & 2), two Tenor Saxophones (Ten. Sax. 1 & 2), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The middle section includes woodwinds: Soprano Clarinet (Sop. Cnt.), five Flutes (Flug. 1-5), four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), and Bass Trombone (B. Tbn.). The bottom section includes brass and percussion: Euphonium 1/2 (Euph. 1/2), Euphonium 3/4 (Euph. 3/4), Bass Eb, Bass Bb, Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), and Percussion (Perc.).

Measure numbers 285 through 293 are indicated at the top and bottom of the page. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "hold back..." at the end of the piece and "fading away" for the Tenor Saxophones. A large orange watermark "Rozenodom Music Demo" is overlaid diagonally across the score.

Full Score Fanfareorchestra

44 in Tempo 294 295 296 297 298 299 301 302 Slowing... 303 304

Sno. Sax.
Sop. Sax.1
Sop. Sax.2
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Bass Sax.
Sop. Cnt.
Flug.5
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1/2
Euph. 3/4
Bass Eb
Bass Bb
Db.
Pno.
Timp.
Xyl.
Vib.
Glock.
Perc.

294 295 296 297 298 299 300 301 302 303 304