

2

Sop. Sax. *Solo* *mf*

Alto Sax.1 *Cue Flg1* *mf*

Alto Sax.2

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Tpt. *Cue Solo Sax* *mf*

Flug.1 *Solo* *mf*

Flug.2

Flug.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. 1/2

Euph. 1/2

Bass Eb *mf*

Bass B♭ *mf*

Timp.

Glock. *Solo* *mf*

Perc. 1

Perc. 2

Perc. 3

27 3

Sop. Sax. *mp*

Alto Sax.1 Whistle with lips (Sempre Whistle)

Alto Sax.2 Whistle with lips (Sempre Whistle)

Ten. Sax. Whistle with lips Kazoo

Bari. Sax. Whistle with lips Kazoo

E♭ Tpt. Whistle with lips (Sempre Whistle)

Flug.1 Whistle with lips Kazoo

Flug.2 Whistle with lips Kazoo

Flug.3 Whistle with lips Kazoo

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 Whistle with lips Kazoo

Tpt.2 Whistle with lips Kazoo

Tpt.3 Whistle with lips Kazoo

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *p* *f* *mf*

Bar. 1/2 Whistle with lips Kazoo

Euph. 1/2 Whistle with lips Kazoo

Bass E♭ 3 *f* *p* *f* *mf*

Bass B♭ *f* *p* *f* *mf*

Timp. *ff*

Glock. Whistle with lips Kazoo Solo Bells *f*

Perc. 1 Whistle with lips Kazoo small crash

Perc. 2 Whistle with lips Kazoo

Perc. 3 Whistle with lips Kazoo

4

Sop. Sax. *mf* *f* *Soli*

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f* *mf* *f*

E♭ Tpt. *f* *mf* *f* *Soli*

Flug.1 *f* *mf* *f* *mp*

Flug.2 *f* *mf* *f* *mp*

Flug.3 *f* *mp* *f* *mp*

Hn.1 *f* *ff* *Bring out*

Hn.2 *f* *ff* *Bring out*

Hn.3 *f* *ff* *Bring out*

Hn.4 *f* *ff* *Bring out*

Tpt.1 *f* *mf* *f* *Soli*

Tpt.2 *f* *mf* *f* *Soli*

Tpt.3 *f* *mf* *f* *Soli*

Tbn.1 *f* *mf* *f* *mf*

Tbn.2 *f* *mf* *f* *mf*

Tbn.3 *f* *mf* *f*

Bar. 1/2 *f* *play*

Euph. 1/2 *f* *play*

Bass E♭ *f* *mf* *f* *mf* *f*

Bass B♭ *f* *mf* *f* *mf* *f*

Timp. *f* *ff* *f* *ff* *f* *f*

Glock.

Perc. 1

Perc. 2 CrCym. *f*

Anvil

Pair of Cymb. *f*

Perc. 3 *f*

5

Sop. Sax. *f* *Leggiero*

Alto Sax.1 *mf* *Leggiero* *f*

Alto Sax.2 *mf* *Leggiero* *f*

Ten. Sax. *mf* *Leggiero* *f*

Bari. Sax. *mf* *f*

E♭ Tpt. *mf* *Leggiero* *f*

Flug.1 *mf* *f* *mf*

Flug.2 *mf* *f* *mf*

Flug.3 *mf* *f* *mf*

Hn.1 *f* *Leggiero* *f* *opt. s.v.b.*

Hn.2 *f* *Leggiero* *f* *opt. s.v.b.*

Hn.3 *f* *Leggiero* *f*

Hn.4 *f* *Leggiero* *f*

Tpt.1 *mf* *Leggiero* *f*

Tpt.2 *f* *f*

Tpt.3 *f* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. 1/2 *mf* *Leggiero* *f*

Euph. 1/2 *f* *f*

5

Bass Eb *mf* *f*

Bass B♭ *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

Score for various instruments including Sop. Sax., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Eb Tpt., Flug.1, Flug.2, Flug.3, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, Timp., Glock., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Whistle with lips* and *Solo*.

Section markers with the number 6 are present at the beginning of the Sop. Sax. and Bass Eb staves.

8

(Viva ad lib)

Score for various instruments including Sop. Sax., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Eb Tpt., Flug.1, Flug.2, Flug.3, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, Timp., Glock., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *mp*, *ff*, and *ff* (en dehors), and performance instructions like *Soli* and *divide in 2 groups*.

10

9

Sop. Sax. *mf* Kazoo Whistle with lips *mp* Soli

Alto Sax.1 *mf* Kazoo Whistle with lips *mp* Soli

Alto Sax.2 *mf* Kazoo Whistle with lips *mp* Soli

Ten. Sax. *mf* Kazoo Whistle with lips *p* play

Bari. Sax. *mf* Kazoo Whistle with lips *p* play

E♭ Tpt. *f* *tr* *mf* Soli

Flug.1 *f* tutti

Flug.2 *f*

Flug.3 *f*

Hn.1 *mp* *rip.* *f* *p*

Hn.2 *mp* *rip.* *f* *p*

Hn.3 *mp* *f* *p*

Hn.4 *mp* *f* *p*

Tpt.1 *f* *tr*

Tpt.2 *f* *tr*

Tpt.3 *f* *tr*

Tbn.1 *mf* Kazoo Whistle with lips *p* play

Tbn.2 *mf* Kazoo Whistle with lips *p* play

Tbn.3 *mf* Kazoo Whistle with lips *p* play

Bar. 1/2 *mf* *p*

Euph. 1/2 *mf* *p*

9

10

Bass E♭ *mf* *mf* *p*

Bass B♭ *mf* *mf* *p*

Timp. *mp* *f* *ff* *mf*

Glock. *f* *tr* *mf*

Perc. 1 *f* *mf* S.D. B.D. *p* Vibraphone

Perc. 2 *p*

Perc. 3 *Vibraslab*

This musical score is for the 'Main Title FA' of the film 'Chicken Run'. It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign and first ending bracket at measure 11. The instruments listed are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Trumpet (Eb Tpt.), Flute 1 (Flug.1), Flute 2 (Flug.2), Flute 3 (Flug.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone/Euphonium 1/2 (Bar. 1/2), Euphonium 1/2 (Euph. 1/2), Bass E-flat (Bass Eb), Bass B-flat (Bass Bb), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Percussion 3 (Perc. 3). The kazoo is a prominent feature, with multiple parts labeled 'Kazoo' and dynamic markings of *f*. The woodwinds and strings play melodic and harmonic lines, with dynamic markings such as *mf* and *p*. The brass section provides a strong harmonic foundation, with dynamic markings of *pp*. The percussion section includes a variety of instruments, with dynamic markings of *fp*. The score is marked with a large orange watermark 'Rozendom Music Demo'.

Sop. Sax. *f* *ff*
 Alto Sax.1 *ff*
 Alto Sax.2 *ff*
 Ten. Sax. *f* *ff*
 Bari. Sax. *f* *ff*
 Eb Tpt. *ff*
 Flug.1 *f* *ff*
 Flug.2 *ff*
 Flug.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Hn.4 *ff*
 Tpt.1 *ff*
 Tpt.2 *ff*
 Tpt.3 *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 Tbn.3 *ff*
 Bar. 1/2 *f* *ff*
 Euph. 1/2 *f* *ff*
 Bass Eb *f* *ff*
 Bass Bb *f* *ff*
 Timp. *f* *ff*
 Glock. *f* *ff*
 Perc. 1 *f* *ff*
 Vib. *f* *ff*
 Perc. 3 *f* *ff*
 Pair of Cymb.